

MUTHAYAMMAL COLLEGE OF ARTS AND SCIENCE

(An Autonomous College)

Affiliated to Periyar University, Salem | Accredited by NAAC with 'A' Grade

Recognized by UGC under Section 2(f) & 12 (B)



www.muthayammal.in

DEGREE OF BACHELOR OF ARTS

Learning Outcomes - Based Curriculum Framework

- Choice Based Credit System

Syllabus for B.A., ENGLISH (Semester Pattern)

(For Candidates admitted from the academic year
2021 -2022 and onwards)

MUTHAYAMMAL COLLEGE OF ARTS AND SCIENCE (AUTONOMOUS)

RASIPURAM – 637408

Vision:

To redefine the scope of higher education by infusing into each of our pursuits, initiatives that will encourage intellectual, emotional, social and spiritual growth, thereby nurturing a generation of committed, Knowledgeable and socially responsible citizens.

Mission:

- *To Ensure State of the world learning experience
- * To espouse value based Education
- *To empower rural education
- *To instil the spirit of entrepreneurship and enterprise
- *To create a resource pool of socially responsible world citizens

QUALITY POLICY

To seek - To strive - To Achieve greater heights in Arts and Science, Engineering, Technological and Management Education without compromising on the quality of Education.

DEPARTMENT OF ENGLISH

VISION

- ❖ To promote both culture and civilization through a novel way of teaching literature.
- ❖ To develop an inordinate interest towards literature among the students.

MISSION

- ❖ To create an ambience of creativity among the students community.
- ❖ To imbibe the spirit of espousing value based education.

PROGRAMME EDUCATIONAL OBJECTIVES (PEOs)

PEO1: Graduates will be able to promote learning environment to meet the industry expectation.

PEO2: Graduates will be incorporated the critical thinking with good communication and leadership skills to become a self-employed

PEO3: Graduates will be up-hold the human values and environmental sustenance for the betterment of the society.

GRADUATE ATTRIBUTES

GA 1: Analytical Reasoning

GA 2: Critical Thinking

GA 3: Problem Solving Skills

GA 4: Communication Skills

GA 5: Leadership Quality

GA 6: Team Work

GA 7: Lifelong Learning

PROGRAMME OUTCOMES (POs)

PROGRAMME OUTCOMES (POs):

PO1: Graduates will acquire dynamic skills through proper perception of the course objectives that leads to scientific and analytical comprehension of the concepts;

PO2: Graduates will focus on sustainable goals that might bring about spherical developments

PO3: Graduates will infuse a spirit converging on bricking a team work, interpersonal and administrative skills to think critically and execute effectively

PO4: Graduates will apply reasoning appropriately to scale the humps in learning and solute them to the core.

PO5: Graduates will engage the skills obtained in independent and collaborative learning as a perennial process.

PROGRAMME SPECIFIC OUTCOMES

After the successful completion of B.A., English program, the students are expected to

- PSO 1: Understand and appreciate the nuances of numerous seminal literary texts and its ever so many literary genres in English.
- PSO 2: Acquire the Socio-political and literary Scenario of England down the ages through Allied courses- The Social History of England, The History of English Literature, Literary Genres and forms and Literary Critics and approaches in its wider scope.
- PSO 3: Appraise the remarkable growth of various cultures by studying British, American, Indian and New Literatures.
- PSO 4: Explore the various facets of Grammar for effective communication.
- PSO 5: Analyse the growing influence of Soft skills in the global job market.

UG - REGULATIONS

1. Internal Examination Marks – Theory

Components	Marks
CIA I & II	15
Attendance	5
Assignment	5
Total	25

Attendance Percentage	Marks
96 % to 100%	5
91% to 95%	4
86% to 90%	3
81% to 85%	2
75% to 80%	1
Below 75%	0

2. Question Paper Pattern for CIA I, II and ESE (for 75 Marks) (3 hours)

Section–A (10 Marks)

(Objective Type)

10 x 1=10 Marks

Answer ALL Questions

ALL questions carry EQUAL Marks

Section - B (10 Marks)

(Short Answer)

Answer ALL Questions

ALL Questions Carry EQUAL Marks

(5 x 2 = 10 marks)

Section - C (25 Marks)

(Either or Type)

Answer any FIVE questions

ALL Questions Carry EQUAL Marks

Either or Type.

(5 x 5 = 25 marks)

Section - D (30 Marks)

(Analytical Type)

Answer any THREE Questions out of FIVE questions

ALL Questions Carry EQUAL Marks

(3 x 10 = 30 marks)

(Syllabus for CIA-I 2.5 Units, Syllabus for CIA-II All 5 Units)

2. a) Components for Practical CIA.

Components	Marks
CIA - I	15
CIA - II	15
Observation Note	5
Attendance	5
Total	40

2. b) Components for Practical ESE.

Components	Marks
Completion of Experiments	50
Record	5
Viva	5
Total	60

3. Internship / Industrial Training, Mini and Major Project Work

Internship / Field Work Industrial Training		Project Work	
Components	Marks	Components	Marks
<i>CIA</i> ^{*1}		<i>CIA</i>	
Work Diary	25	a) Attendance Marks	20
Report	50	b) Review Marks	30
Viva-voce Examination	25		50
Total	100		
		<i>ESE</i> ^{*1}	
		a) Final Report Marks	120
		b) Viva-voce Marks	30
			150
		Total	200

*Evaluation of report and conduct of viva- voce will be done jointly by Internal and External Exam

4. Components for Human Rights Course (CIA Only)

- a) The Course Human Rights is to be treated as 100% CIA course which is offered in II Semester for I year PG students.
- b) Total Marks for the Course = 100

Components	Marks
Two Tests	75
Assignments	25
Total	100

- In case the candidate fails to secure 50 marks, which is the passing minimum, he/she may have to reappear for the same in the subsequent semesters.

5. Guidelines for Competitive Exams- Online Mode - Online Exam 3 hours

Components	Marks
100 Objective Type Questions 100*1=100 Marks	100

Objective Type Question from Questions Bank

- The passing minimum for this paper is 50%
- In case, the candidate fails to secure 50% passing minimum, he / she may have to reappear for the same in the subsequent semesters.



MUTHAYAMMAL COLLEGE OF ARTS AND SCIENCE(Autonomous) - Rasipuram - 637 408

Scheme of Examinations LOCF-CBCS Pattern

(for the Students Admitted from the Academic Year:2021 - 2022 Onwards)


B.A., English

SEM	PART	COURSE_CODE	TITLE OF THE COURSE	Hrs./W		CREDIT POINTS	MAX.MARKS		
				Lect.	Lab.		CIA	ESE	TOTAL
I	I	21M1UFTA01	TAMIL - I	5	-	3	25	75	100
I	II	21M1UCEN01	COMMUNICATIVE ENGLISH - I	5	-	3	25	75	100
I	III	21M1UENC01	POETRY	6	-	4	25	75	100
I	III	21M1UENA01	ALLIED - I - SOCIAL HISTORY OF ENGLAND	5	-	4	25	75	100
I	III	21M1UENE01	ELECTIVE - I	6	-	4	25	75	100
I	IV	21M1UVED01	YOGA	1	-	2	100	-	100
I	IV	21M1UPEA01	PROFESSIONAL ENGLISH FOR ARTS AND SOCIAL SCIENCES - I	2	-	2	25	75	100
I			TOTAL	30	0	22	250	450	700
II	I	21M2UFTA02	TAMIL - II	5	-	3	25	75	100
II	II	21M2UCEN02	COMMUNICATIVE ENGLISH - II	5	-	3	25	75	100
II	III	21M2UENC02	SHORT STORIES	6	-	4	25	75	100
II	III	21M2UENA02	ALLIED - II - HISTORY OF ENGLISH LITERATURE	5	-	4	25	75	100
II	III	21M2UENE02	ELECTIVE - II	6	-	4	25	75	100
II	IV	21M2UEVS01	ENVIRONMENTAL STUDIES	1	-	2	100	-	100
II	IV	21M2UPEA02	PROFESSIONAL ENGLISH FOR ARTS AND SOCIAL SCIENCES - II	2	-	2	25	75	100
II			TOTAL	30	0	22	250	450	700

SEM	PART	COURSE_CODE	TITLE OF THE COURSE	Hrs./W		CREDIT POINTS	MAX. MARKS		
				Lect.	Lab.		CIA	ESE	TOTAL
III	I	21M3UFTA03	TAMIL - III	5	-	3	25	75	100
III	II	21M3UCEN03	COMMUNICATIVE ENGLISH - III	5	-	3	25	75	100
III	III	21M3UENC03	FICTION	5	-	4	25	75	100
III	III	21M3UENC04	ECO LITERATURE	5	-	4	25	75	100
III	III	21M3UENA03	ALLIED - III - LITERARY GENRES AND TERMS	6	-	4	25	75	100
III	IV	21M3UENS01	SBEC - I	2	-	2	25	75	100
III	IV	21M3UENN01	NMEC - I	2	-	2	25	75	100
III			TOTAL	30	0	22	175	525	700
IV	I	21M4UFTA04	TAMIL - IV	5	-	3	25	75	100
IV	II	21M4UCEN04	COMMUNICATIVE ENGLISH - IV	5	-	3	25	75	100
IV	III	21M4UENC05	CHILDREN'S LITERATURE	6	-	4	25	75	100
IV	III	21M4UENC06	LITERARY CRITICS AND APPROACHES	5	-	4	25	75	100
IV	III	21M4UENA04	ALLIED - IV - LANGUAGE AND LINGUISTICS	5	-	4	25	75	100
IV	IV	21M4UENS02	SBEC - II	2	-	2	25	75	100
IV	IV	21M4UENN02	NMEC - II	2	-	2	25	75	100
IV	V		NAAN MUDHALVAN SKILL COURSE - DIGITAL SKILLS FOR EMPLOYABILITY	-	-	-	-	-	-
IV			TOTAL	30	0	22	175	525	700
V	III	21M5UENC07	SHAKESPEARE	6	-	4	25	75	100
V	III	21M5UENC08	GRAMMAR AND SEMANTICS	6	-	4	25	75	100
V	III	21M5UENC09	MODERN LITERATURE	6	-	4	25	75	100
V	III	21M5UENC10	AMERICAN LITERATURE	5	-	4	25	75	100
V	III	21M5UENE03	ELECTIVE - III	5	-	4	25	75	100
V	IV	21M5UENS03	SBEC - III	2	-	2	25	75	100
V	IV	21M5UENIS1	INTERNSHIP	-	-	-	-	-	-
V			TOTAL	30	0	22	150	450	600

SEM	PART	COURSE_CODE	TITLE OF THE COURSE	Hrs./W		CREDIT POINTS	MAX. MARKS		
				Lect.	Lab.		CIA	ESE	TOTAL
VI	III	21M6UENC11	TWENTIETH CENTURY LITERATURE	5	-	5	25	75	100
VI	III	21M6UENC12	INTRODUCTION TO LITERARY CRITICISM AND THEORY	5	-	4	25	75	100
VI	III	21M6UENC13	ENGLISH LANGUAGE TEACHING	5	-	4	25	75	100
VI	III	21M6UENE04	ELECTIVE - IV	5	-	4	25	75	100
VI	III	21M6UENP01	PRACTICAL - I - COMMUNICATION SKILLS	5	-	4	25	75	100
VI	III	21M6UENPR1	PROJECT WORK - PREPARING MAGAZINE	3	-	4	40	60	100
VI	III	21M6UENOE1	ENGLISH FOR COMPETITIVE EXAMINATIONS	-	-	2	100	-	100
VI	IV	21M6UENS04	SBEC - IV	2	-	2	25	75	100
VI	V	21M6UEXA01	EXTENSION ACTIVITY	-	-	1	100	-	100
VI	V		NAAN MUDHALVAN SKILL COURSE - DIGITAL SKILLS FOR EMPLOYABILITY	-	-	-	-	-	-
			TOTAL	30	0	30	390	510	900
			OVERALL TOTAL	180	0	140	1390	2910	4300
VI		21M6UENEC1	MOOC COURSES OFFERED IN SWAYAM / NPTEL	-	-	2	-	-	-
VI			VALUE ADDED COURSE	-	-	2	-	-	-


 HOD
 HEAD OF THE DEPARTMENT
 Department of English
 Jayammal College of Arts and Science
 (A Unit of VANETRA Group)
 Rasipuram - 637 408


 PRINCIPAL
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 JAYAMMAL COLLEGE OF ARTS AND SCIENCE
 (AUTONOMOUS)
 RASIPURAM - 637 408,
 NAMAKKAL DISTRICT.

B.A., ENGLISH Syllabus LOCF - CBCS with effect from 2021 - 2022 Onwards

SYLLABUS									
CBCS with effect from 2021 - 2022 Onwards									
Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C	
21MUENC01	POETRY	CORE THEORY - 1	1	6	4	2	-	-	4
Objective	To explore the various facets of the rhythms, meter, imagery and other dimensions of poetry and help the students understand the nuances of poetry from Chaucer to Thom Gunn.								
Unit	Course Content							Knowledge Levels	Sessions
I	Chaucer and Elizabethan Age Wyatt - I Find No Peace Surrey - My Friend, the Things that do attain Robert South well - The Burning Babe							K1	9
II	Restoration and Augustan Age John Donne - A Hymn to God the Father Andrew Marvell - To his Coy Mistress Robert Burns - A Red Red Rose							K2	9
III	Romantic Age and Victorian Age William Wordsworth - The World is too much With Us P.B.Shelley - To a Skylark Matthew Arnold - Dover Beach							K3	9
IV	20th Century Literature Phase - I Gerard Manley Hopkins - Carrion Comfort Rupert Brooke - Menelaus and Helen Wilfred Owen - Strange Meeting							K3	9
V	20th Century Literature Phase - II Dylan Thomas - Fern Hill Philip Larkin - Church Going Thom Gunn - Considering the Snail							K3-K4	9
Course Outcome	CO1: Remember the aesthetic beauty of the poem							K1	
	CO2: Understand the major writers from Chaucer to Philip Larkin							K2	
	CO3: Apply the critical acumen to judge a work or art.							K3	
	CO4: Analyse the chief literary figures of Romantic and Victorian Age							K4	
	CO5: Examine the contribution of the Twentieth Century Poets							K4	
Learning Resources									
Text Books	1. A Faber Book of Modern Verse, Editor: Michael Roberts 2. Poetry down the Ages, Publisher: Orient Black Swan								
Reference Books	1. Bowden, Muriel A. A Reader's Guide to Geoffrey Chaucer. London: Thames & Hudson: 1964. 2. Sen, S. Francis Bacon. Selected Essays. New Delhi: Unique Publishers, 1976. Print								
Website Link	https://bit.ly/3qdEJFK https://bit.ly/3ecQ1ai https://bit.ly/3cHtFO5 https://bit.ly/3QfKPQw								

L-Lecture

T-
Tutorial

P-
Practical


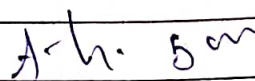
C-Credit

B.A., ENGLISH Syllabus LOCF-CBCS with effect from 2021-2022 Onwards								
Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
21M1UENC01	POETRY	CORE THEORY - 1	I	6	4	2	-	4

CO-PO Mapping

CO Number	P01	P02	P03	P04	P05	PS01	PS02	PS03	PS04	PS05
CO1	M	S	L	M	S	S	M	L	S	M
CO2	M	S	L	M	S	S	M	L	S	M
CO3	S	L	M	S	L	L	S	M	L	S
CO4	S	L	M	S	L	L	S	M	L	S
CO5	L	M	S	L	M	M	L	S	M	L
Level of Correlation between CO and PO	L-LOW	M-MEDIUM	S-STRONG							

Tutorial Schedule	1. Group Discussion 2. Role Play 3. Literary Quiz 4. Literary Debate
Teaching and Learning Methods	1. Chalk and Talk 2. Content beyond syllabus (PPT, you tube / NPTEL video) 3. Subject Oriented Movies
Assessment Methods	CIA - 25%
	1. Unit Test
	2. Internal Assessment Test I & II
	3. Assignment
	4. Literary Quiz
	ESE - 75%

Designed By	Verified By	Approved By
Mr. D.UTHAYAKUMAR	Mr. S.GOPINATH 	



B.A., ENGLISH Syllabus LOCF-CBCS with effect from 2021-2022 Onwards

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
21M2UENC02	SHORT STORIES	CORE THEORY - 2	II	6	4	2	-	4

Objective To understand the origin, plot, development, theme and skyrocketing growth of short stories from Oscar Wilde to R.K.Narayan.

Unit	Course Content	Knowledge Levels	Sessions
I	Oscar Wilde - The Happy Prince. A.J. Cronin - Two Gentlemen of Verona	K1	9
II	Leo Tolstoy - The Three Questions. Stephen Leacock - My Financial Career.	K2	9
III	Edgar Allan Poe - The Cask of Amontillado O. Henry - The Gift of the Magi	K3	9
IV	Guy De Maupassant - The Diamond Necklace Alice Munro - The Office	K3	9
V	Rabindranath Tagore - Punishment R.K.Narayan - A Tiger Comes to Town	K3	9
Course Outcome	CO1: Recall the importance of setting of a story	K1	
	CO2: Understand the richness of Russian literature	K2	
	CO3: Analyse the self contained incidents in the story	K3	
	CO4: Apply the knowledge of Ethics.	K3	
	CO5: Analyse the prominent Short Story Writers	K3	

Learning Resources

Text Books	1) Current-Garcia, Eugene. O. Henry A Study of the Short Fiction. New York, Twayne, 1993. 2) Jones, Edward. Outline of Literature: short story, novels and poems. New York (1968)
Reference Books	Maung Theikha, Selected Myanmar Short Stories, Pleasant Pond Publishers, Burma, 1992
Website Link	https://bit.ly/3KUfDoU https://bit.ly/3D3z6Sd https://bit.ly/3cNdE9b https://bit.ly/3Rm1002

Lecture

T-Tutorial

P-Practical

C-Credit

B.A., ENGLISH Syllabus LOCF-CBCS with effect from 2021-2022 Onwards								
Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
21M2UENC02	SHORT STORIES	CORE THEORY - 2	II	6	4	2	-	4

CO-PO Mapping

CO Number	P01	P02	P03	P04	P05	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	S	L	M	S	S	M	L	S	M
CO2	M	S	L	M	S	S	M	L	S	M
CO3	S	L	M	S	L	L	S	M	L	S
CO4	S	L	M	S	L	L	S	M	L	S
CO5	L	M	S	L	M	M	L	S	M	L
Level of Correlation between CO and PO	L-LOW	M-MEDIUM	S-STRONG							

Tutorial Schedule	1. Group Discussion 2. Role Play 3. Literary Quiz 4. Literary Debate
Teaching and Learning Methods	1. Chalk and Talk 2. Content beyond syllabus (PPT, you tube / NPTEL video) 3. Subject Oriented Movies
Assessment Methods	CIA - 25%
	1. Unit Test
	2. Internal Assessment Test I & II
	3. Assignment
	4. Literary Quiz
	ESE - 75%



Designed By	Verified By	Approved
Mr. D.UTHAYAKUMAR	Mr. S.GOPINATH	Ach-b

[Signature]

S. Gopinath

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
1M3UENC03	FICTION	CORE THEORY - 3	III	5	3	2	-	4
Objective	To acquire a comprehensive knowledge of Literature and the various fictional themes, techniques, genres, the main features of the top ranking writers of English Literature.							
Unit	Course Content						Knowledge Levels	Sessions
I	Introduction about Novel Origin of Novel Definition Types						K1	9
II	Detective Novel Wilkie Collins - The Moon Stone						K2	9
III	Historical Novel Walter Scott - Kenilworth						K3	9
IV	Pastoral Novel Thomas Hardy - Far From the Madding Crowd						K3-K4	9
V	Gothic Novel Charlotte Bronte - Jane Eyre						K3-K4	9
Course Outcome	CO1: Remember the importance of human relationships						K1	
	CO2: Understand the various characters in the society						K2	
	CO3: Apply the comprehensive knowledge of novels						K3	
	CO4: Examine the writing style of writers						K4	
	CO5: Illustrate the various themes connected to the novel						K3	
Learning Resources								
Text Books	1. Collins, Wilkie. The Moon Stone. JH3 Electronic Edition, 2013. 2. Kobritz, Sharon J. Why Mystery and Detective Fiction Was a Natural Outgrowth of the Victorian Period. Maine University, 2002.							
Reference Books	1. B. Prasad- A Background to the Study of English Literature, Macmillan, New Delhi, 2013. 2. R.J. Rees- English Literature: An Introduction for Foreign Readers, Macmillan, Chennai, 2012.							
Website Link	https://cutt.ly/LCkTSQQ https://cutt.ly/OckTCxu https://cutt.ly/uCkTMTi https://cutt.ly/6CkT9C3							
Lecture								

-Lecture-

T-Tutorial

P-Practical

C-Credit

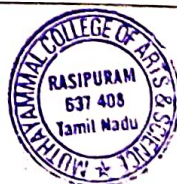
B.A., ENGLISH Syllabus LOCF-CBCS with effect from 2021-2022 Onwards							
Course Code	Course Title	Course Type	Sem	Hours	L	T	P
21M3UENC03	FICTION	CORE THEORY - 3	III	5	3	2	-

CO-PQ Mapping

CO Number	P01	P02	P03	P04	P05	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	S	L	M	S	S	M	L	S	M
CO2	M	S	L	M	S	S	M	L	S	M
CO3	S	L	M	S	L	L	S	M	L	S
CO4	S	L	M	S	L	L	S	M	L	S
CO5	L	M	S	L	M	M	L	S	M	L
Level of Correlation between CO and PO	L-LOW	M-MEDIUM	S-STRONG							

Tutorial Schedule	1. Group Discussion 2. Role Play 3. Literary Quiz 4. Literary Debate
Teaching and Learning Methods	1. Chalk and Talk 2. Content beyond syllabus (PPT, you tube / NPTEL video) 3. Subject Oriented Movies
Assessment Methods	CIA - 25%
	1. Unit Test
	2. Internal Assessment Test I & II
	3. Assignment
	4. Literary Quiz
	ESE - 75%

Designed By	Verified By	Approved By
Mrs. S.LAVANYA <i>s.l.g.</i>	Mr. S.GOPINATH <i>S.G.</i>	<i>A. h. S.</i>



Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
21M3UENC04	ECO LITERATURE	CORE THEORY - 4	III	5	3	2	-	4
Objective	To understand and appreciate the notion of ecology through the study of Literature from an interdisciplinary point of view.							
Unit	Course Content						Knowledge Levels	Sessions
I	Introduction Peter Barry - Introduction to Eco Criticism or Green Studies						K1	9
II	Poetry Detailed John Keats - On the Grasshopper and Cricket Emerson - The Rhodora Emily Dickinson - A narrow Fellow in the Grass						K2-K3	9
III	Poetry Non- Detailed Dilip Chitre - The Felling of the Bunyan Tree Ted Hughes - Hawk Roosting Gieve Patel - On Killing a Tree						K2-K3	9
IV	Prose Henry David Thoreau - Where I lived, and What I lived for? Wangari Maathai - Nobel Prize Acceptance Speech						K3-K4	9
V	Fiction Anita Desai - Fire on the Mountain Amitav Ghosh - The Hungry Tide						K4	9
Course Outcome	CO1: Recall the beautiful objects of nature						K1	
	CO2: Understand the beautiful objects of nature.						K2	
	CO3: Apply the knowledge of Ecology						K3	
	CO4: Analyse the roles and responsibilities of humans						K4	
	CO5: Examine the concept of Eco feminism						K4	
Learning Resources								
Text Books	1. Barry, Peter. Beginning Theory: An Introduction to Literary and Cultural Theory.2nd ed. New Delhi: Viva books, 2008. 2. Ghosh, Amitav. The Hungry Tide. Boston: Houghton Mifflin, 2005.							
Reference Books	1. Soper, Kate. What Is Nature? Culture, Politics, and the Non-Human. Oxford: Blackwell, 1995. 2. "Ideas of Nature." Problems in Materialism and Culture: Selected Essays. London: Verso, 1980. 67-85.							
Website Link	https://cutt.ly/8CkYPzU https://cutt.ly/mCkYLgo https://cutt.ly/rCkUrWd https://cutt.ly/8CkUfyH							

Lecture

T-Tutorial

P-Practical

C-Credit

B.A., ENGLISH Syllabus LOCF-CBCS with effect from 2021-2022 Onwards							
Course Code	Course Title	Course Type	Sem	Hours	L	T	P
21M3UENC04	ECO LITERATURE	CORE THEORY - 4	III	5	3	2	-

CO-PO Mapping

CO Number	P01	P02	P03	P04	P05	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	M	L	S	M	M	S	L	M	S
CO2	S	M	L	S	M	M	S	L	M	S
CO3	M	L	S	M	L	L	M	S	L	M
CO4	M	L	S	M	L	L	M	S	L	M
CO5	L	S	M	L	S	S	L	M	S	L
Level of Correlation between CO and PO	L-LOW	M-MEDIUM	S-STRONG							

Tutorial Schedule	1. Group Discussion 2. Role Play 3. Literary Quiz 4. Literary Debate
Teaching and Learning Methods	1. Chalk and Talk 2. Content beyond syllabus (PPT, you tube / NPTEL video) 3. Subject Oriented Movies
Assessment Methods	CIA - 25%
	1. Unit Test
	2. Internal Assessment Test I & II
	3. Assignment
	4. Literary Quiz
	ESE - 75%

Designed By	Verified By	Approved
Mrs. M. LAKSHMI <i>[Signature]</i>	Mr. S. GOPINATH <i>[Signature]</i>	<i>[Signature]</i>



B.A., ENGLISH Syllabus LOCF-CBCS with effect from 2021-2022 Onwards

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
21M4UENC05	CHILDREN'S LITERATURE	CORE THEORY - 5	IV	6	4	2	-	4

Objective To analyse the origin, recurrent themes, various facets, robust growth and a new perceptive to Children's Literature.

Unit	Course Content	Knowledge Levels	Sessions
I	Poetry R.L. Stevenson - My Shadow William Blake - Nurse Song Emily Dickinson - The Childs Faith is new	K1	9
II	Prose Jawaharlal Nehru - Letters From a Father to his Daughter [1-5]	K2	9
III	Short Stories Oscar Wilde - The Selfish Giant O. Henry - The Cactus Ruskin Bond - The Day Grandfather Tickled a Tiger	K3	9
IV	Drama P.M. Barrie - Peter Pan	K3	9
V	Fiction Lewis Carroll - Alice in Wonderland	K3	9
Course Outcome	CO1: Recall the main aspects of Children's Literature	K1	
	CO2: Understand the filial love between father and daughter	K2	
	CO3: Analyse the nostalgic experience in the battle of life	K3	
	CO4: Acquire the powerful image of the Cultural icon	K3	
	CO5: Analyse the fighting spirit of the young people	K3	

Learning Resources

Text Books	1) Mark Twain. The Adventures of Tom Sawyer 1876. American Publishing Com. Rpt. 2005. 2) Ruskin Bond. The Blue Umbrella. 1974. Rupa Publications. 2011. 3) Stories from The Mahabharatha. 2006. Penguin India.
Reference Books	Nehru, Jawaharlal. Discovery of India, London: Penguin Publishers.1946 Rpt.2008. Peter Pan. Oberon Books.RPT.2017.
Website Link	https://cutt.ly/hCkOoDy https://cutt.ly/LCkOjQv https://cutt.ly/eCkOTOW https://cutt.ly/QCkPrPn

L-Lecture

T-Tutorial

P-Practical

C-Credit

B.A., ENGLISH Syllabus LOCF-CBCS with effect from 2021-2022 Onwards								
Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
21M4UENC05	CHILDREN'S LITERATURE	CORE THEORY - 5	IV	6	4	2	-	4

CO-PO Mapping

CO Number	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	M	L	S	M	M	S	L	M	S
CO2	S	M	L	S	M	M	S	L	M	S
CO3	M	L	S	M	L	L	M	S	L	M
CO4	M	L	S	M	L	L	M	S	L	M
CO5	L	S	M	L	S	S	L	M	S	L
Level of Correlation between CO and PO	L-LOW	M-MEDIUM		S-STRONG						

Tutorial Schedule	1. Group Discussion 2. Role Play 3. Literary Quiz 4. Literary Debate
Teaching and Learning Methods	1. Chalk and Talk 2. Content beyond syllabus (PPT, you tube / NPTEL video) 3. Subject Oriented Movies
Assessment Methods	CIA - 25%
	1. Unit Test
	2. Internal Assessment Test I & II
	3. Assignment
	4. Literary Quiz
	ESE - 75%



Designed By	Verified By	Approved By
Mrs. S.LAVANYA	Mr. S.GOPINATH	A. L. S. S.

S. L. Lavanya

S. Gopinath

B.A., ENGLISH Syllabus LOCF-CBCS with effect from 2021-2022 Onwards

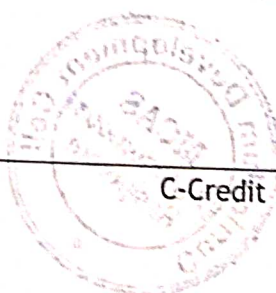
Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
21M4UENC06	LITERARY CRITICS AND APPROACHES	CORE THEORY - 6	IV	5	3	2	-	4
Objective	To introduce the students to the major Literary Critics, the various schools of literary criticism and five important Approaches to hone up the critical sensibilities of the students.							
Unit	Course Content						Knowledge Levels	Sessions
I	Classical Criticism Aristotle - Poetics (Chapter1 to 5)						K1	9
II	Renaissance Criticism Sir Philip Sydney - An Apology for Poetry						K2	9
III	Neo- Classical and Romantic Criticism Samuel Johnson - Preface to Shakespeare William Wordsworth - Preface to Lyrical Ballads						K3	9
IV	Victorian and Modern Criticism Matthew Arnold - The Study of Poetry Lionel Trilling - The Sense of the Past						K3	9
V	Approaches The Moral Approach (Introduction Only) The Psychological Approach (Introduction Only) The Sociological Approach (Introduction Only) The Formalistic Approach (Introduction Only) The Archetypal Approach (Introduction Only)						K4	9
Course Outcome	CO1: Remember the major literary critics and approaches						K1	
	CO2: Understand the main function of Critics						K2	
	CO3: Apply an in depth knowledge of Literary Criticism.						K3	
	CO4: Analyse the different schools of criticism						K3	
	CO5: Analyse and examine the various approaches						K4	
Learning Resources								
Text Books	1. An Introduction to English Criticism. B. Prasad. 2. Five Approaches of Literary Criticism. Wilbur Scott.							
Reference Books	1. Prasad, B: An Introduction to English criticism, Macmillan, 2013. 2. Ashok Thorat & others: A spectrum of Literary criticism, Frank Bros, 2012. 3. M.A.R. Habib: Modern Literary criticism and Theory, Blackwell.							
Website Link	https://cutt.ly/nCkPbZD https://cutt.ly/3CkPGzY https://cutt.ly/wCkP5NC https://cutt.ly/1CkAivX							
L-Lecture T-Tutorial P-Practical								

L-Lecture

T-Tutorial

P-Practical

C-Credit



B.A., ENGLISH Syllabus LOCF-CBCS with effect from 2021-2022 Onwards								
Course Code	Course Title	Course Type	Sem	Hours	L	T	P	
21M4UENC06	LITERARY CRITICS AND APPROACHES	CORE THEORY - 6	IV	5	3	2	-	

CO-PO Mapping

CO Number	P01	P02	P03	P04	P05	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	L	S	L	L	S	S	L	L	S	L
CO2	L	S	L	L	S	S	L	L	S	L
CO3	S	L	S	S	L	L	S	S	L	S
CO4	S	L	S	S	L	L	S	S	L	S
CO5	M	M	M	M	M	M	M	M	M	M
Level of Correlation between CO and PO	L- LOW	M- MEDIUM		S- STRONG						

Tutorial Schedule	1. Group Discussion 2. Role Play 3. Literary Quiz 4. Literary Debate
Teaching and Learning Methods	1. Chalk and Talk 2. Content beyond syllabus (PPT, you tube / NPTEL video) 3. Subject Oriented Movies
Assessment Methods	CIA - 25%
	1. Unit Test
	2. Internal Assessment Test I & II
	3. Assignment
	4. Literary Quiz
	ESE - 75%



Designed By	Verified By	Approved By
Mrs. M. LAKSHMI	Mr. S. GOPINATH	A. V. Suresh

(Signature)

S. Gopinath

B.A., ENGLISH Syllabus LOCF - CBCS with effect from 2021 - 2022 Onwards

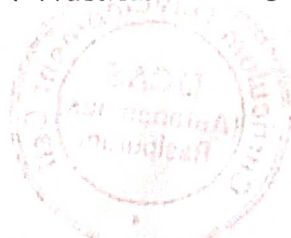
Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
1M5UENC07	SHAKESPEARE	CORE THEORY - 7	V	6	4	2	-	4
Objective	To understand and appreciate the plays of William Shakespeare and make the students learn the inner meaning of life.							
Unit	Course Content						Knowledge Levels	Sessions
I	Shakespearean Comedies, Tragedies and Histories						K1	9
II	The Merchant of Venice						K2	9
III	Macbeth						K3	9
IV	Julius Caesar						K3	9
V	On the Tragedies of Shakespeare - Charles Lamb						K4	9
Course Outcome	CO1: Remember the prime importance of Elizabethan Audience						K1	
	CO2: Understand the various elements of Comedy						K2	
	CO3: Apply the comprehensive knowledge of Tragedy						K3	
	CO4: Examine the main aspects of History						K3	
	CO5: Illustrate the various themes connected to the Criticism						K4	
Learning Resources								
Text Book	Complete Works of Shakespeare. New Delhi: Oxford BH Publishing Co. Pvt. Ltd. 2014. Print.							
Reference Book	Complete Works of Shakespeare. New Delhi: Oxford BH Publishing Co. Pvt. Ltd. 2014. Print.							
Website Link	https://www.folger.edu/explore/shakespeares-works/macbeth https://www.rsc.org.uk/the-tempest							

L-Lecture

T-Tutorial

P-Practical

C-Credit



B.A., ENGLISH Syllabus LOCF - CBCS with effect from 2021 - 2022 Onwards							
Course Code	Course Title	Course Type	Sem	Hours	L	T	P
21M5UENC07	SHAKESPEARE	CORE THEORY - 7	V	6	4	2	-

CO - PO Mapping

CO Number	P01	P02	P03	P04	P05	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	S	L	M	S	S	M	L	S	M
CO2	M	S	L	M	S	S	M	L	S	M
CO3	S	L	M	S	L	L	S	M	L	S
CO4	S	L	M	S	L	L	S	M	L	S
CO5	L	M	S	L	M	M	L	S	M	L
Level of Correlation between CO and PO	L - LOW			M - MEDIUM			S - STRONG			

Tutorial Schedule	1. Group Discussion 2. Role Play 3. Literary Quiz 4. Literary Debate
Teaching and Learning Methods	1. Chalk and Talk 2. Content beyond syllabus (PPT, You Tube / NPTEL Video) 3. Subject Oriented Movies
Assessment Methods	CIA - 25%
	1. Unit Test
	2. Internal Assessment Test I & II
	3. Assignment
	4. Literary Quiz
	ESE - 75%

Designed By	Verified By	Approved By
Mrs. M. LAKSHMI	Mr. S.GOPINATH	



B.A., ENGLISH Syllabus LOCF - CBCS with effect from 2021 - 2022 Onwards

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
21M5UENC08	GRAMMAR AND SEMANTICS	CORE THEORY - 8	V	6	4	2	-	4
Objective	To introduce the students to the basic tenets of the nature of language in the context of grammar and semantics.							
Unit	Course Content					Knowledge Levels		Sessions
I	What is Grammar? 1. Functions and Categories 2. Traditional Definitions 3. Empty Words 4. Functional Labels					K1		9
II	Word Formation Structure of Words, Various Ways of Word Formation 1. Use of prefix and suffix 2. Compound Formation 3. Clippings 4. Acronyms					K2		9
III	Structuralist View of Grammar & I C Analysis 1. Structural Grammar 2. I C Analysis 3. Phrase Structure Rules 4. Deep and Surface Structure					K3		9
IV	Morphology 1. Definition 2. Free and Bound Morphemes 3. Morphological Analysis of Words					K4		9
V	Semantics 1. Definition 2. What is meaning: Different Kinds 3. Distinctions between Lexical and Grammatical Meaning					K4		9
Course Outcome	CO1: Remember the function of Language.					K1		
	CO2: Understand the complete view of I C Analysis.					K2		
	CO3: Apply the comprehensive knowledge of Morphology.					K3		
	CO4: Examine the Structure of Words.					K4		
	CO5: Illustrate the various ideas related to Semantics.					K4		
Learning Resources								
Text Book	D.V. Jindal Pushpinder Syal : An Introduction to Linguistics Grammar and Semantics, Prentice Hall of India.							
Reference Book	Jack.C.Richards and Theodore S.Rodgers. Approaches and Methods in language Teaching, Cambridge: Cup 2002.							
Website Link	https://en.wikipedia.org/wiki/Semantics							

L-Lecture

T-Tutorial P-Practical

C-Credit

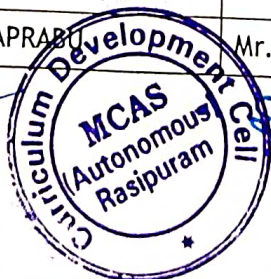
B.A., ENGLISH Syllabus LOCF - CBCS with effect from 2021 - 2022 Onwards							
Course Code	Course Title	Course Type	Sem	Hours	L	T	P
21MSUENC08	GRAMMAR AND SEMANTICS	CORE THEORY - 8	V	6	4	2	-

CO - PO Mapping

CO Number	P01	P02	P03	P04	P05	PS01	PS02	PS03	PS04	PS05
CO1	M	S	L	M	S	S	M	L	S	M
CO2	M	S	L	M	S	S	M	L	S	M
CO3	S	L	M	S	L	L	S	M	L	S
CO4	S	L	M	S	L	L	S	M	L	S
CO5	L	M	S	L	M	M	L	S	M	L
Level of Correlation between CO and PO	L - LOW			M - MEDIUM			S - STRONG			

Tutorial Schedule	1. Group Discussion 2. Role Play 3. Literary Quiz 4. Literary Debate
Teaching and Learning Methods	1. Chalk and Talk 2. Content beyond syllabus (PPT, You Tube / NPTEL Video) 3. Subject Oriented Movies
Assessment Methods	CIA - 25% 1. Unit Test 2. Internal Assessment Test I & II 3. Assignment 4. Literary Quiz ESE - 75%

Designed By	Verified By	Approved By
Mr. S. RAJAPRABU	Mr. S. GOPINATH	Dr. S. SIVA



B.A., ENGLISH Syllabus LOCF - CBCS with effect from 2021 - 2022 Onwards

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
1M5UENC09	MODERN LITERATURE	CORE THEORY - 9	V	6	4	2	-	4
Objective	To understand the impact and influence of British Writers from John Milton to Daniel Defoe.							
Unit	Course Content					Knowledge Levels	Sessions	
I	Poetry Detailed John Milton: Lycidas					K1	9	
II	Poetry Non - Detailed Alexander Pope : Ode on Solitude John Dryden: A Song for St. Cecilia's Day					K2	9	
III	Prose Addison and Steele: Sir Roger at Home Sir Roger at Theatre					K3	9	
IV	Drama R.B. Sheridan: The Rivals					K4	9	
V	Fiction Daniel Defoe : Robinson Crusoe					K4	9	
Course Outcome	CO1: Remember the main features of Elegy.					K1		
	CO2: Understand the creative acumen of Pope.					K2		
	CO3: Apply the comprehensive knowledge of Periodical Essays.					K3		
	CO4: Examine the writing style of Sheridan.					K4		
	CO5: Illustrate the various themes connected to Travel Writing.					K4		
Learning Resources								
Text Book	Abrams, M.H. Greenblatt, S. and Stillinger, J. 2000. The Norton Anthology of English Literature. 8th Edn. New York: W.W. Norton & Company Inc, 1986.							
Reference Books	Green, David. Ed. The Winged Word: An Anthology of Poems for Degree Course. Vishakhapatnam: Macmillan Publication, 2007 Rees R. J. English Literature: An Introduction for Foreign Readers. Macmillan: Madras, 1987.							
Website Link	https://www.poetryfoundation.org/poems/44733/lycidas https://books.google.com/books/about/Sir_Roger_de_Coverley.html?id							

L-Lecture

T-Tutorial

P-Practical

C-Credit

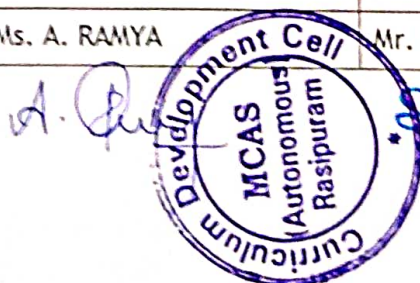
B.A., ENGLISH Syllabus LOCF - CBCS with effect from 2021 - 2022 Onwards								
Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
21MSUENC09	MODERN LITERATURE	CORE THEORY - 9	V	6	4	2	-	4

CO - PO Mapping

CO Number	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	S	L	M	S	S	M	L	S	M
CO2	M	S	L	M	S	S	M	L	S	M
CO3	S	L	M	S	L	L	S	M	L	S
CO4	S	L	M	S	L	L	S	M	L	S
CO5	L	M	S	L	M	M	L	S	M	L
Level of Correlation between CO and PO		L - LOW			M - MEDIUM			S - STRONG		

Tutorial Schedule	1. Group Discussion 2. Role Play 3. Literary Quiz 4. Literary Debate
Teaching and Learning Methods	1. Chalk and Talk 2. Content beyond syllabus (PPT, You Tube / NPTEL Video) 3. Subject Oriented Movies
Assessment Methods	CIA - 25%
	1. Unit Test
	2. Internal Assessment Test I & II
	3. Assignment
	4. Literary Quiz
	ESE - 75%

Designed By	Verified By	Approved By
Ms. A. RAMYA	Mr. S.GOPINATH	



[Handwritten signatures and initials over the table and stamp]

B.A., ENGLISH Syllabus LOCF - CBCS with effect from 2021 - 2022 Onwards

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
AM5UENC10	AMERICAN LITERATURE	CORE THEORY - 10	V	5	3	2	-	4
Objective	To enable the students to understand the influence of American life and culture, Civil Wars and American Dream.							
Unit	Course Content						Knowledge Levels	Sessions
I	Poetry Detailed 1. Robert Frost : The Gift Outright 2. Walt Whitman : Passage to India 3. Emerson : Concord Hymn						K1	9
II	Poetry Non - Detailed 1. Wallace Stevens : The Snow Man 2. Ezra Pound : The Return 3. Sylvia Plath : Mirror						K2	9
III	Prose 1. Henry David Thoreau : Walden (Chapter III) Reading 2. E.A. Poe : The Philosophy of Composition						K3	9
IV	Drama Eugene O'Neill : The Hairy Ape						K4	9
V	Fiction 1. Mark Twain : The Prince and the Pauper 2. Ernest Hemingway : The Old Man and the Sea						K4	9
Course Outcome	CO1: Recall the significance of American Poets.						K1	
	CO2: Understand the various facets of confessional poets.						K2	
	CO3: Apply the comprehensive knowledge of prose.						K3	
	CO4: Examine the writing style of O'Neill						K4	
	CO5: Illustrate the various themes connected to American Fiction.						K4	
Learning Resources								
Text Book	American Literature: An Anthology (Vols. 1 & 2) Ed. Dr.Egbert S.Oliver							
Reference Book	M.H. Abrams. A Glossary of Literary Terms. Boston: Thomson, 2003.							
Website Link	https://en.wikipedia.org/wiki/The_Prince_and_the_Pauper							

L-Lecture T-Tutorial P-Practical C-Credit



B.A., ENGLISH Syllabus I.OCF - CBCS with effect from 2021 - 2022 Onwards								
Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
21M5UENC10	AMERICAN LITERATURE	CORE THEORY - 10	V	5	3	2	-	4

CO - PO Mapping

CO Number	P01	P02	P03	P04	P05	PS01	PS02	PS03	PS04	PS05
CO1	M	S	L	M	S	S	M	L	S	M
CO2	M	S	L	M	S	S	M	L	S	M
CO3	S	L	M	S	L	L	S	M	L	S
CO4	S	L	M	S	L	L	S	M	L	S
CO5	L	M	S	L	M	M	L	S	M	L
Level of Correlation between CO and PO	L - LOW			M - MEDIUM			S - STRONG			

Tutorial Schedule	1. Group Discussion 2. Role Play 3. Literary Quiz 4. Literary Debate
Teaching and Learning Methods	1. Chalk and Talk 2. Content beyond syllabus (PPT, You Tube / NPTEL Video) 3. Subject Oriented Movies
Assessment Methods	CIA - 25%
	1. Unit Test
	2. Internal Assessment Test I & II
	3. Assignment
	4. Literary Quiz
	ESE - 75%

Designed By	Verified By	Approved By
Mr. D. UTHAYAKUMAR	Mr. S.GOPINATH	<i>[Signature]</i>



B.A., ENGLISH Syllabus LOCF - CBCS with effect from 2021 - 2022 Onwards

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
21M5UENIS1	INTERNSHIP TRAINING	INTERNSHIP	V	-	-	-	-	-
Objective	To help the students bridge the gap between Academic Theory and Practical Applications.							
Unit	Course Content						Knowledge Levels	Sessions
	<div>1. Internship Training Programme can be done for a period of fifteen days. Internship Coordinator must make it a point to prepare the list of Institution/ Industry in consultation with the Head of the Department for the welfare of the students.</div> <div>2. After getting acceptance letter from the company, students must be prepared to gain internship exposure.</div> <div>3. Students have to meticulously maintain work dairy to record his intern experience.</div> <div>4. Students are instructed to strictly follow the norms of the Institutions or Industry.</div> <div>5. The students have to obtain a certificate on successful completion of the Internship from the Chief Executive of the Organization.</div> <div>6. The Head of the Department / Internship Coordinator should prepare the schedule of the visit.</div> <div>7. Every student is required to prepare a report to show what he has gained during his short stay in the company.</div> <div>8. Internship Report should be properly submitted in the long run of the Fifth Semester.</div>						K4	-
Course Outcome	CO1: Remember the various facets of Internship Training.						-	-
	CO2: Understand and appreciate the principles of Experiential Learning.							
	CO3: Apply the Critical acumen to the working environment.							
	CO4: Illustrate the role and responsibilities of the Intern.							
	CO5: Analyse the prime importance of Internship Training Programme in the present educational scenario.							
Learning Resources								
Website Link	https://bit.ly/3AClyu1							

L-Lecture

T-Tutorial

P-Practical

C-Credit

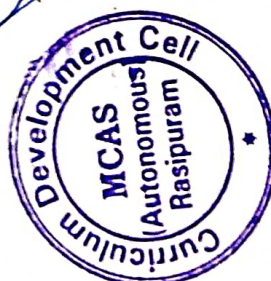
B.A., ENGLISH Syllabus LOCF - CBCS with effect from 2021 - 2022 Onwards								
Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
21M5UENIS1	INTERNSHIP TRAINING	INTERNSHIP	V	-	-	-	-	-

CO - PO Mapping

CO Number	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	S	S	S	S	S	S	S	S	S
CO2	S	S	S	S	S	S	S	S	S	S
CO3	S	S	S	S	S	S	S	S	S	S
CO4	S	S	S	S	S	S	S	S	S	S
CO5	S	S	S	S	S	S	S	S	S	S
Level of Correlation between CO and PO	L - LOW			M - MEDIUM			S - STRONG			

Tutorial Schedule	
Teaching and Learning Methods	
Assessment Methods	

Designed By	Verified By	Approved By
Mr. S.SIVAKUMARAN	Mr. S.GOPINATH	<i>[Signature]</i>



B.A., ENGLISH Syllabus LOCF - CBCS with effect from 2021 - 2022 Onwards

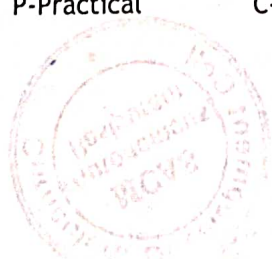
Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
M6UENC11	TWENTIETH CENTURY LITERATURE	CORE THEORY - 11	VI	5	3	2	-	5
Objective	To make the students understand the nuances of Twentieth Century Literature in its wider scope.							
Unit	Course Content						Knowledge Levels	Sessions
I	Poetry Detailed 1. W.B. Yeats : The Second Coming 2. W.H. Auden : The Unknown Citizen 3. T.S. Eliot : Journey of the Magi						K1	9
II	Poetry Non - Detailed 1. D.H. Lawrence : Snake 2. Stephen Spender : The Truly Great 3. Ted Hughes : Hawk in the Rain						K2	9
III	Prose 1. A.G. Gardiner : Umbrella Morals 2. Bertrand Russell : Knowledge and Wisdom						K3	9
IV	Drama T.S. Eliot : The Family Reunion						K4	9
V	Fiction 1. Joseph Conrad : Heart of Darkness 2. E.M .Forster : A Passage to India						K4	9
Course Outcome	CO1: Remember the important themes of Great Writers.						K1	
	CO2: Understand the various themes connected to the Poems.						K2	
	CO3: Apply the critical knowledge of Prose.						K3	
	CO4: Examine the writing style of T.S. Eliot						K4	
	CO5: Illustrate the various plots connected to the Novel						K4	
Learning Resources								
Text Book	G.J. Watson. Drama: An Introduction. London: Macmillan, 1983.							
Reference Books	Styan, J.L., Modern Drama: Theory and Practice 1&2. CUP, 1981. Lynn Altenbernd and Leslie L. Lewis. A Handbook for the Study of Drama. New York: Macmillan Co., 1966.							
Website Link	https://en.wikipedia.org/wiki/Heart_of_Darkness							

L-Lecture

T-Tutorial

P-Practical

C-Credit



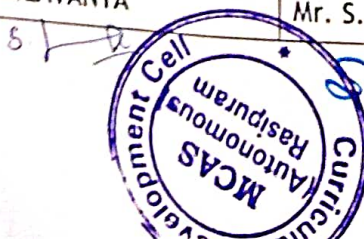
B.A., ENGLISH Syllabus LOCF - CBCS with effect from 2021 - 2022 Onwards								
Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
21M6UENC11	TWENTIETH CENTURY LITERATURE	CORE THEORY - 11	VI	5	3	2	-	4

CO - PO Mapping

CO Number	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	S	L	M	S	S	M	L	S	M
CO2	M	S	L	M	S	S	M	L	S	M
CO3	S	L	M	S	L	L	S	M	L	S
CO4	S	L	M	S	L	L	S	M	L	S
CO5	L	M	S	L	M	M	L	S	M	L
Level of Correlation between CO and PO	L - LOW			M - MEDIUM			S - STRONG			

Tutorial Schedule	1. Group Discussion 2. Role Play 3. Literary Quiz 4. Literary Debate
Teaching and Learning Methods	1. Chalk and Talk 2. Content beyond syllabus (PPT, You Tube / NPTEL Video) 3. Subject Oriented Movies
Assessment Methods	CIA - 25%
	1. Unit Test
	2. Internal Assessment Test I & II
	3. Assignment
	4. Literary Quiz
	ESE - 75%

Designed By	Verified By	Approved By
Mrs. S.LAVANYA	Mr. S.GOPINATH	<i>[Signature]</i>



B.A., ENGLISH Syllabus LOCF - CBCS with effect from 2021 - 2022 Onwards

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
M6UENC12	INTRODUCTION TO LITERARY CRITICISM AND THEORY	CORE THEORY - 12	VI	5	3	2	-	4
Objective	To analyse the concepts like Classical Criticism, Medieval, Renaissance and Neo Classical Criticism							
Unit	Course Content					Knowledge Levels	Sessions	
I	A Brief Introduction to Classical Criticism, Medieval, Renaissance and Neo Classical Criticism					K1	9	
II	John Dryden : An Essay of Dramatic Poesy					K2	9	
III	T.S. Eliot : Tradition and the Individual Talent					K3	9	
IV	Roland Barthes : The Death of the Author					K4	9	
V	Georg Lukacs : The Ideology of Modernism					K4	9	
Course Outcome	CO1: Remember the Definition of Criticism					K1		
	CO2: Understand the various dimensions of Poets.					K2		
	CO3: Apply the comprehensive knowledge of Tradition					K3		
	CO4: Examine the tenets of Structuralism and Post Structuralism					K4		
	CO5: Illustrate the various elements of modernism					K4		
Learning Resources								
Text Book	Prasad, B. An Introduction to English Criticism. Macmillan India Limited, 1965.							
Reference Book	Barry, Peter. Beginning Theory: An Introduction to Literary and Cultural Theory. Manchester University Press, 2009.							
Website Link	https://en.wikipedia.org/wiki/Essay_of_Dramatic_Poesie							

L-Lecture T-Tutorial P-Practical C-Credit

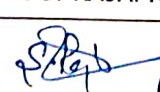
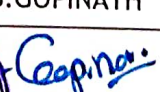
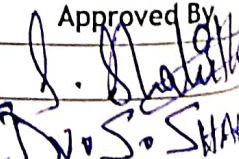
B.A., ENGLISH Syllabus LOCF - CBCS with effect from 2021 - 2022 Onwards								
Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
21M6UENC12	INTRODUCTION TO LITERARY CRITICISM AND THEORY	CORE THEORY - 12	VI	5	3	2	-	4

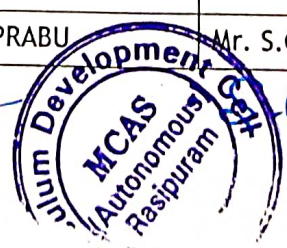
CO - PO Mapping

CO Number	P01	P02	P03	P04	P05	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	S	L	M	S	S	M	L	S	M
CO2	M	S	L	M	S	S	M	L	S	M
CO3	S	L	M	S	L	L	S	M	L	S
CO4	S	L	M	S	L	L	S	M	L	S
CO5	L	M	S	L	M	M	L	S	M	L
Level of Correlation between CO and PO	L - LOW		M - MEDIUM		S - STRONG					

Tutorial Schedule	1. Group Discussion 2. Role Play 3. Literary Quiz 4. Literary Debate
Teaching and Learning Methods	1. Chalk and Talk 2. Content beyond syllabus (PPT, You Tube / NPTEL Video) 3. Subject Oriented Movies
Assessment Methods	CIA - 25% 1. Unit Test 2. Internal Assessment Test I & II 3. Assignment 4. Literary Quiz ESE - 75%

Designed By	Verified By	Approved By
Mr. S. RAJAPRABU	Mr. S. GOPINATH	



B.A., ENGLISH Syllabus LOCF - CBCS with effect from 2021 - 2022 Onwards

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
16UENC13	ENGLISH LANGUAGE TEACHING	CORE THEORY - 13	VI	5	3	2	-	4
Objective	To make the students understand the History of English Language Teaching and impart basics skills to the students.							
Unit	Course Content					Knowledge Levels	Sessions	
I	The Importance of Learning English English for Communication Problems of the Second Language Learner					K1	9	
II	Linguistic and the Second Language Teaching Teaching English Grammar					K2	9	
III	Methods and Principles How to Teach English Pronunciation					K2	9	
IV	Teaching the Four Skills How to Teach Vocabulary					K3	9	
V	Classroom Procedures Methods of Evaluation Literature and Social Language Learning					K4	9	
Course Outcome	CO1: Remember the brief History of English Language Teaching.					K1		
	CO2: Understand the significance of Linguistics.					K2		
	CO3: Apply the principles of English Pronunciation.					K3		
	CO4: Examine the Four Skills.					K4		
	CO5: Illustrate the various Classroom Procedures.					K4		
Learning Resources								
Text Book	Chaudron, Craig. Second Language Classrooms: Research on Teaching and Learning. Cambridge Univ. Press, 2004.							
Reference Book	Holiday A. 1994. Appropriate Methodology, Cambridge: Cambridge University Press.							
Website Link	https://www.linguistics.pitt.edu/research/second-language-acquisition#:~:text=The%20study%20of%20second%20language,individuals%20in%20different%20contexts%2C%20and https://work.chron.com/importance-linguistics-language-teacher-14459.html							

L-Lecture

T-Tutorial

P-Practical

C-Credit

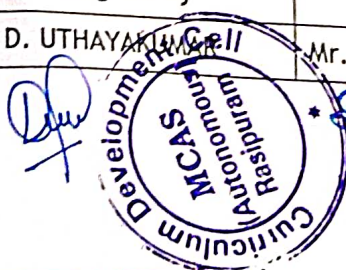
B.A., ENGLISH Syllabus LOCF - CBCS with effect from 2021 - 2022 Onwards								
Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
21M6UENC13	ENGLISH LANGUAGE TEACHING	CORE THEORY - 13	VI	5	3	2	-	4

CO - PO Mapping

CO Number	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	S	L	M	S	S	M	L	S	M
CO2	M	S	L	M	S	S	M	L	S	M
CO3	S	L	M	S	L	L	S	M	L	S
CO4	S	L	M	S	L	L	S	M	L	S
CO5	L	M	S	L	M	M	L	S	M	L
Level of Correlation between CO and PO		L - LOW			M - MEDIUM			S - STRONG		

Tutorial Schedule	1. Group Discussion 2. Role Play 3. Literary Quiz 4. Literary Debate
Teaching and Learning Methods	1. Chalk and Talk 2. Content beyond syllabus (PPT, You Tube / NPTEL Video) 3. Subject Oriented Movies
Assessment Methods	CIA - 25%
	1. Unit Test
	2. Internal Assessment Test I & II
	3. Assignment
	4. Literary Quiz
	ESE - 75%

Designed By	Verified By	Approved By
Mr. D. UTHAYAKUMAR	Mr. S.GOPINATH	



B.A., ENGLISH Syllabus LOCF - CBCS with effect from 2021 - 2022 Onwards

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
M6UENP01	COMMUNICATION SKILLS	PRACTICAL	VI	5	3	2	-	4
Objective								
Unit	Course Content						Knowledge Levels	Sessions
I	Listening (Listening Audio)						K1	9
II	Writing (Advertisement and Form Filling)						K2	9
III	Public Speaking Skills (Topic will be given on the Spot)						K3	9
IV	Group Discussion (Topic will be given on the Spot)						K3	9
V	Interview Skills (Resume Writing, Body Language and Eye Contact)						K4	9
Course Outcome	CO1: Remember the basic tenets of Listening						K1	
	CO2: Understand the importance of Writing						K2	
	CO3: Analyse the role of Public Speaker						K3	
	CO4: Appreciate the significance of Group Discussion						K3	
	CO5: Evaluate the importance of Interview						K4	
Learning Resources								
Text Book	Gupta, Nilanjana. English for All. Chennai: Macmillan India Ltd.							
Reference Books	Wariner, John E. English Composition and Grammar (First Course). Chicago: Harcourt Brace Jovanovich Publishers, 1988.							
Website Link	https://www.thebalancemoney.com/public-speaking-skills-with-examples-https://mbaroi.in/group-discussion/							

L-Lecture

T-Tutorial

P-Practical

C-Credit

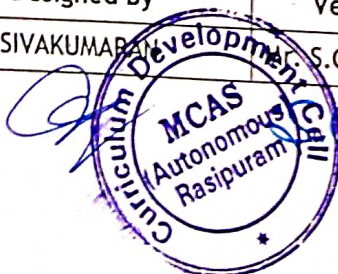
B.A., ENGLISH Syllabus LOCF - CBCS with effect from 2021 - 2022 Onwards								
Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
21M6UENP01	COMMUNICATION SKILLS	PRACTICAL	VI	5	3	2	-	4

CO - PO Mapping

CO Number	P01	P02	P03	P04	P05	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	M	L	S	M	M	S	L	M	S
CO2	S	M	L	S	M	M	S	L	M	S
CO3	M	L	S	M	L	L	M	S	L	M
CO4	M	L	S	M	L	L	M	S	L	M
CO5	L	S	M	L	S	S	L	M	S	L
Level of Correlation between CO and PO	L - LOW		M - MEDIUM		S - STRONG					

Tutorial Schedule	1. Group Discussion 2. Role Play 3. Mock Interview 4. Literary Debate
Teaching and Learning Methods	1. Chalk and Talk 2. Content beyond syllabus (PPT, You Tube / NPTEL Video)
Assessment Methods	CIA - 40%
	1. Preparation of Resume
	2. Presentation Skills
	3. Communication Skills
	4. Body Language
	ESE - 60%

Designed By Mr. S. SIVAKUMAR	Verified By S. GOPINATH	Approved By <i>[Signature]</i> D. S. SHANKAR
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B.A., ENGLISH Syllabus LOCF - CBCS with effect from 2021 - 2022 onwards

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
M6UENPR1	PROJECT WORK	PROJECT WORK	VI	3	-	3	-	4
Objective	To understand the nuances of research and make the students understand the prime importance of doing project scientifically and systematically.							
Details	Course Content					Knowledge Levels	Sessions	
	<p>Project is a part of the syllabus. It is actually a group assignment. Based on the interest, students must make it a point to read Newspapers, Research Articles and Magazines in order to choose their topic. Since it is a group Project, every student is expected to work together to do group Project. The purpose of this Project is to improve upon the interpersonal skills. It also enables them to understand interdisciplinary studies. Students are instructed to periodically meet their staff in connection with their assignment.</p>					K3		
Typing instructions	<p>Paper: 8 ½ X 11 inches in size. Only one side of the sheet should be typed.</p> <p>Margin: The Left side should not be less than 1.5 inches (or 40 mm) the Right, Top and Bottom margin 1 inch (or 25mm).</p> <p>Font: Times New Roman, Subject matter - 12 Font Size in running format.</p> <p>Line Spacing: The text of the thesis should be Double Line Spacing.</p>					K3		
Course outcome	CO1: Remember the basic tenets of Research Methodology					K1		
	CO2: Understand the Hypothesis and Objectives.					K2		
	CO3: Apply literary theories to the project.					K3		
	CO4: Analyze the main theme of the work.					K4		
	CO5: Create and conclude the Project report.					K4		

L-Lecture

T-Tutorial

P-Practical

C-Credit



B.A., ENGLISH Syllabus LOCF - CBCS with effect from 2021 - 2022 onwards							
Course Code	Course Title	Course Type	Sem	Hours	L	T	P
21M6UENPR1	PROJECT WORK	PROJECT WORK	VI	3	-	3	-

CO-PO Mapping

CO Number	P01	P02	P03	P04	P05	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	M	L	S	M	M	S	L	M	S
CO2	S	M	L	S	M	M	S	L	M	S
CO3	M	L	S	M	L	L	M	S	L	M
CO4	M	L	S	M	L	L	M	S	L	M
CO5	L	S	M	L	S	S	L	M	S	L
Level of Correlation between CO and PO	L-LOW	M-MEDIUM	S-STRONG							

Tutorial Schedule	
Teaching and Learning Methods	
Assessment Methods	<p>CIA - 40 Marks</p> <p>1. Attendance - 20 Marks 2. Review - 20 Marks</p> <p>ESE - 60 Marks</p> <p>1. Project Presentation - 40 Marks 2. Viva-Voce - 20 Marks</p> <p>TOTAL - 100 MARKS</p>

Designed By	Verified By	Approved
S.SIVAKUMARAN	Mr.S.GOPINATH	<i>[Signature]</i>



B.A., ENGLISH Syllabus LOCF - CBCS with effect from 2021 - 2022 onwards

B.A., ENGLISH Syllabus LOCF - CBCS with effect from 2021 - 2022 Semester								
Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
M6UENOE1	English for Competitive Examination	Self study Online - Competitive Examination	VI	-	-	4	-	2
Objective	To make the students understand and appreciate the nuances of English and develop a consuming interest in appearing for all Competitive Examinations.							
Details	Course Content					Knowledge Levels	Sessions	
	The course is designed to cater to the needs of students who want to appear for competitive examinations with English as their core subject. The Course will be highly useful for students to gain some insights into English. The course offers a suitable platform for the students' community to gain a clear cut understanding of English in good standing with Competitive Examinations.					K4		
	Guidelines for creating MCQ pattern. 1. Objective type online examination will be conducted at the end of Sixth semester. 2. Questions must be taken from all previous question papers of TET and TNPSC. 3. In view of all Competitive Examinations, Faculty Members are instructed to set the Question Paper. 4. Staff Members are instructed to prepare minimum 500 Questions with Answers and disseminate among the students' community. 5. Based on MCQ pattern with four answers, Department has to meticulously prepare the Questions and submit to ICT.					K2		
Unit 1	1. Nouns, Pronouns, Articles and Preposition 2. Adverbs, Homonyms, Punctuation and Linking words					K3		
Unit 2	1. Phrases and Clauses 2. Subject- Verb agreement 3. Tag Questions					K3		
Unit 3	1. Tense 2. Reported Speech 3. Active and Passive					K4		
Unit 4	1. Expansion of Proverbs 2. Idiomatic Expressions					K4		
Unit 5	1. General Knowledge, Countries and Capitals 2. Currencies and Current Affairs					K4		

Details	Course Content	Knowledge Levels	Session
Course Outcome	CO1: Remember the basic doctrines of Competitive Examinations.	K1	
	CO2: Understand the supreme significance of English language.	K2	
	CO3: Apply the communication skills learnt in real life situations.	K3	
	CO4: Analyse the various parameters of Competitive Examinations	K4	
	CO5: Create a special interest among students for Self-Learning.	K4	
Learning Resources			
Text Book	J.K.Gangal : Competitive English for Professional Courses, S.Chand Publications.		
Reference Books	Objective English For Competitive Examinations : SSC CGL CHSL, IBPS, Bank PO, Railway, Police, PCS, CTET, and All Central Exam & State Competitive Exams Book S. Chand's Books		
Website Link	https://bit.ly/3R9ST6H https://bit.ly/3q6yLX6 https://bit.ly/3ALcnaw https://bit.ly/3AHyzA		

L-Lecture

T-Tutorial

P-Practical

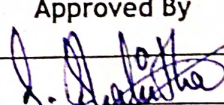
C-Credit

B.A., ENGLISH Syllabus LOCF - CBCS with effect from 2021 - 2022 onwards								
Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
21M6UENOE1	English for Competitive Examination	Self study Online - Competitive Examination	VI	-	-	4	-	2

CO - PO Mapping

CO Number	P01	P02	P03	P04	P05	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	M	L	S	M	M	S	L	M	S
CO2	S	M	L	S	M	M	S	L	M	S
CO3	M	L	S	M	L	L	M	S	L	M
CO4	M	L	S	M	L	L	M	S	L	M
CO5	L	S	M	L	S	S	L	M	S	L
Level of Correlation between CO and PO	L-LOW	M-MEDIUM	S-STRONG							

Tutorial Schedule	TNPSC/TET/SSC, - Old question papers with answers and online mock test.
Teaching and Learning Methods	Self study, Group Discussion, Audio-Video Learning, Learning through mock test
Assessment Methods	100 multiple choice questions through computer based online examinations. Passing minimum is 50% and the Maximum Marks is 100.

Designed By	Verified By	Approved By
Mr. S.SIVAKUMARAN	Mr. S. GOPINATH	



S. Gopinath : 

Allied Course Details
SYLLABUS - CBCS PATTERN
EFFECTIVE FROM THE ACADEMIC YEAR 2021-2022 Onwards
LIST OF ALLIED COURSES

S.NO	SUB_CODE	TITLE OF THE SUBJECT
1	21M1UENA01	SOCIAL HISTORY OF ENGLAND
2	21M2UENA02	HISTORY OF ENGLISH LITERATURE
3	21M3UENA03	LITERARY GENRES AND TERMS
4	21M4UENA04	LANGUAGE AND LINGUISTICS

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
21M1UENA01	SOCIAL HISTORY OF ENGLAND	ALLIED THEORY - 1	I	5	3	2	-	4
Objective	To understand and appreciate the life style of people in England and make the students understand the impact of Industrial Revolution, World Wars, Civil war and Reform Bill.							
Unit	Course Content						Knowledge Levels	Sessions
I	The Renaissance The Reformation Elizabethan Theatre Religion of England						K1	9
II	Colonial Expansion Civil War and its Significance Puritanism Restoration England						K2	9
III	Age of Queen Anne Agrarian Revolution Industrial Revolution The Methodist Movements						K3	9
IV	The War of American Independence Effects of the French Revolution Reform Bills The Victorian Age						K2-K3	9
V	Development of Education in Victorian England Means of Transport and Communication The World Wars and Social Security Trade Unionism in England						K4	9
Course Outcome	CO1: Acquire a comprehensive understanding of Socio-Cultural and Literary history of England.						K1	
	CO2: Understand and appreciate the life style of people in England						K2	
	CO3: Apply the knowledge to assess the impact of the East India Company						K3	
	CO4: Analyze the significance of England						K4	
	CO5: Examine the importance of Coffee House life in England						K4	
Learning Resources								
Text Books	1) Padmaja Ashok: The Social History of England, Orient Blackswan							
Reference Books	1. G.M. Trevelyan: The English Social History, London 2. Xavier: An Introduction to the Social History of England							
Website Link	https://bit.ly/3wWlI3U https://bit.ly/3KQbO48 https://bit.ly/3TJAeQv https://bit.ly/3TJ3IU5							

L-Lecture

T-Tutorial

P-Practical

C-Credit

B.A., ENGLISH Syllabus LOCF-CBCS with effect from 2021-2022 Onwards							
Course Code	Course Title	Course Type	Sem	Hours	L	T	P
21M1UENA01	SOCIAL HISTORY OF ENGLAND	ALLIED THEORY - 1	I	6	4	2	-

CO-PO Mapping

CO Number	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	L	S	L	L	S	S	L	L	S	L
CO2	L	S	L	L	S	S	L	L	S	L
CO3	S	L	S	S	L	L	S	S	L	S
CO4	S	L	S	S	L	L	S	S	L	S
CO5	M	M	M	M	M	M	M	M	M	M
Level of Correlation between CO and PO	L-LOW	M-MEDIUM	S-STRONG							

Tutorial Schedule	1. Group Discussion 2. Role Play 3. Literary Quiz 4. Literary Debate
Teaching and Learning Methods	1. Chalk and Talk 2. Content beyond syllabus (PPT, you tube / NPTEL video) 3. Subject Oriented Movies
Assessment Methods	CIA - 25%
	1. Unit Test
	2. Internal Assessment Test I & II
	3. Assignment
	4. Literary Quiz
	ESE - 75%

Designed By	Verified By	Approved
Mrs. S.NISHANTHINI	Mr. S.GOPINATH	A. h. b



B.A., ENGLISH Syllabus LOCF-CBCS with effect from 2021-2022 Onwards

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
21M2UENA02	HISTORY OF ENGLISH LITERATURE	ALLIED THEORY - 2	II	5	3	2	-	4

Objective To remember the supreme significance of several literary ages and its huge impact on the lives of people and understand the major historical event of one period with another writers.

Unit	Course Content	Knowledge Levels	Sessions
I	The Age of Chaucer and the Elizabethan Age Geoffrey Chaucer, William Langland, Wyatt and Surrey, Sir Philip Sidney, Edmund Spenser. University Wits, Marlowe, Ben Jonson, John Webster Shakespeare - Comedy, Tragedy, Romances and Historical plays	K1	9
II	The Age of Milton and the Neo Classical Age John Milton's Poetry and Prose & Metaphysical Poets John Dryden and Restoration Drama, Alexander Pope, Swift, Defoe, Addison and Steele, Dr. Johnson, Richardson, Fielding, Smollet.	K2	9
III	The Pre Romantic and the Romantic Age William Blake, Cowper, Thomas Gray and Graveyard Poets Wordsworth, Coleridge, Byron, Shelley and Keats Charles Lamb, William Hazlitt, Sir Walter Scott, Jane Austen.	K3	9
IV	The Victorian Age Tennyson, Robert Browning, Mathew Arnold, Carlyle, Ruskin, Macaulay, Dickens, Thackeray, George Eliot, Bronte Sisters.	K3	9
V	The Modern Age G.M. Hopkins, T.S. Eliot, W.B. Yeats Robert Lynd, G.K. Chesterton, A.G. Gardiner G.B. Shaw, J.M. Synge, John Galsworthy Virginia Woolf, James Joyce, Somerset Maugham, D.H. Lawrence, H.G. Wells.	K3	9
Course Outcome	CO1: Remember the writers and their works of Elizabethan Age	K1	
	CO2: Understand the spirit of Neo Classical Age	K2	
	CO3: Examine the impact of French Revolution	K3	
	CO4: Apply the concept of Myth and Romance	K3	
	CO5: Analyse the predicament of Modern Men	K3	

Learning Resources

Text Books	1) Hudson Henry, William. An Outline History of English Literature. Noida: Maple Press Pvt. Ltd., 2011. Print
Reference Books	1. Edward Albert, History of English Literature, New Delhi, 1997. 2. W.H. Hudson, An Outline History of English Literature, New Delhi, 2007.
Website Link	https://bit.ly/3AO5eqa https://cutt.ly/ICkRVX0 https://cutt.ly/7CKTl0A https://cutt.ly/vCKTQAU

L-Lecture

T-Tutorial

P-Practical

C-Credit

B.A., ENGLISH Syllabus LOCF-CBCS with effect from 2021-2022 Onwards								
Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
21M2UENA02	HISTORY OF ENGLISH LITERATURE	ALLIED THEORY - 2	II	5	3	2	.	4

CO-PO Mapping

CO Number	P01	P02	P03	P04	P05	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	L	S	L	L	S	S	L	L	S	L
CO2	L	S	L	L	S	S	L	L	S	L
CO3	S	L	S	S	L	L	S	S	L	S
CO4	S	L	S	S	L	L	S	S	L	S
CO5	M	M	M	M	M	M	M	M	M	M
Level of Correlation between CO and PO	L- LOW	M- MEDIUM		S- STRONG						

Tutorial Schedule	1. Group Discussion 2. Role Play 3. Literary Quiz 4. Literary Debate
Teaching and Learning Methods	1. Chalk and Talk 2. Content beyond syllabus (PPT, you tube / NPTEL video) 3. Subject Oriented Movies
Assessment Methods	CIA - 25%
	1. Unit Test
	2. Internal Assessment Test I & II
	3. Assignment
	4. Literary Quiz
	ESE - 75%



Designed By	Verified By	Approved By
Mrs. S.NISHANTHINI	Mr. S.GOPINATH	A. h. Sankar

(Signature)

S. Gopinath

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
IM3UENA03	LITERARY GENRES AND TERMS	ALLIED THEORY - 3	III	6	4	2	-	4
Objective	To introduce the students to various literary genres and terms in good standing with the main function of literature.							
Unit	Course Content						Knowledge Levels	Sessions
I	General R.J. Rees - What is Literature? - Why we study Literature?						K1	9
II	Poetry The Lyric, Ode, Sonnet, Epic, Elegy and the Heroic Couplet Terms: Allegory, Onomatopoeia, Oxymoron, Blank Verse, Epic Simile, Metaphysical Conceit and Poetic License						K2	9
III	Drama Dramatic Monologue, One Act Play, Tragedy, Comedy and Masque Terms: Soliloquy, Dramatic Irony, Aside, Climax, Melodrama, Absurd Theatre						K3	9
IV	Prose The Essay, Short Story, Biography, Autobiography and Epigram						K2	9
V	Fiction Elements of Novel, Historical Novel, Detective Novel, Social Novel and Science Fiction Terms: Anti Climax, Stream of Consciousness, Characterization						K3	9
Course Outcome	CO1: Remember the various types of terms like allegory, epic simile and metaphysical conceit						K1	
	CO2: Understand the genre of drama and its specific function						K2	
	CO3: Apply the knowledge of life writing						K3	
	CO4: Analyse the various types of genres						K4	
	CO5: Evaluate and examine the major elements of the Novel						K5	
Learning Resources								
Text Books	1. An Introduction of English literature to Foreign Readers. 2. B. Prasad: A Background to the Study of English Literature, Macmillan. 3. M.H. Abrams: A Glossary of Literary Terms, Macmillan.							
Reference Books	1. Abrams M. H. and Geoffrey Galt Harpham. A Glossary of Literary Terms. 11th Edition. 2015. Print. 2. Hudson Henry, William. An Outline History of English Literature. Noida: Maple Press Pvt.Ltd., 2011. Print.							
Website Link	https://cutt.ly/hCkUWpr https://cutt.ly/9CkUZfT https://cutt.ly/JCkU0g1 https://cutt.ly/cCkInAe							
Lecture	T-Tutorial		P-Practical		C-Credit			

B.A., ENGLISH Syllabus LOCF-CBCS with effect from 2021-2022 Onwards

Course Code	Course Title	Course Type	Sem	Hours	L	T	P
21M3UENA03	LITERARY GENRES AND TERMS	ALLIED THEORY - 3	III	6	4	2	

CO-PO Mapping

CO Number	P01	P02	P03	P04	P05	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	L	S	L	L	S	S	L	L	S	L
CO2	L	S	L	L	S	S	L	L	S	L
CO3	S	L	S	S	L	L	S	S	L	S
CO4	S	L	S	S	L	L	S	S	L	S
CO5	M	M	M	M	M	M	M	M	M	M
Level of Correlation between CO and PO	L-LOW	M-MEDIUM		S-STRONG						

Tutorial Schedule	1. Group Discussion 2. Role Play 3. Literary Quiz 4. Literary Debate
Teaching and Learning Methods	1. Chalk and Talk 2. Content beyond syllabus (PPT, you tube / NPTEL video) 3. Subject Oriented Movies
Assessment Methods	CIA - 25%
	1. Unit Test
	2. Internal Assessment Test I & II
	3. Assignment
	4. Literary Quiz
	ESE - 75%

Designed By	Verified By	Approved
Mr. S.SIVAKUMARAN	Mr. S.GOPINATH	



B.A., ENGLISH Syllabus LOCF-CBCS with effect from 2021-2022 Onwards

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
LUENAO4	LANGUAGE AND LINGUISTICS	ALLIED THEORY - 4	IV	5	3	2	-	4
Objective	To understand the origin, development of language, function of human communication and analyse the definition of linguistic and its scope.							
Unit	Course Content						Knowledge Levels	Sessions
I	Definition of Language, Characteristics of Language, Human Communication and Animal Communication						K1	9
II	Definition of Linguistics, Linguistics as a Science, Scope of Linguistics						K2	9
III	Levels of Linguistics Analysis, Branches of Linguistics						K3	9
IV	Some Major Linguistics Concepts, Language / Parole: Competence Vs Performance The Nature of Linguistic Sign						K3	9
V	Syntagmatic and Paradigmatic Relationship, Substance and Form, Diachronic and Synchronic Approaches						K4	9
Course Outcome	CO1: Remember the basic tenets of Linguistics						K1	
	CO2: Understand Linguistics skills effectively						K2	
	CO3: Apply the knowledge of Linguistics						K3	
	CO4: Analyse the Linguistic Sign						K3	
	CO5: Evaluate the different approaches of linguistics						K4	
Learning Resources								
Text Books	Jindal Pushpinder Syal: An Introduction to Linguistics Language, Grammar, and Semantics Prentice Hall of India.							
Reference Books	T.Balasubramanian: A Textbook of English Phonetics for Indian Students, Macmillan.							
Website Link	https://cutt.ly/gCkAchM https://cutt.ly/SCKAYOW https://cutt.ly/DCKAJKY https://cutt.ly/GCKANyc							

L-Lecture

T-Tutorial

P-Practical

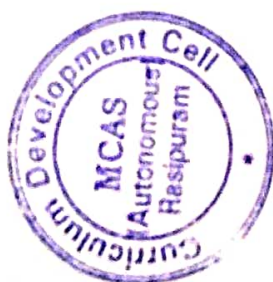
C-Credit

B.A., ENGLISH Syllabus LOCF-CBCS with effect from 2021-2022 Onwards								
Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
21M4UENA04	LANGUAGE AND LINGUISTICS	ALLIED THEORY - 4	IV	5	3	2		4

CO-PO Mapping

CO Number	P01	P02	P03	P04	P05	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	S	L	M	S	S	M	L	S	M
CO2	M	S	L	M	S	S	M	L	S	M
CO3	S	L	M	S	L	L	S	M	L	S
CO4	S	L	M	S	L	L	S	M	L	S
CO5	L	M	S	L	M	M	L	S	M	L
Level of Correlation between CO and PO	L-LOW	M-MEDIUM	S-STRONG							

Tutorial Schedule	1. Group Discussion 2. Role Play 3. Literary Quiz 4. Literary Debate
Teaching and Learning Methods	1. Chalk and Talk 2. Content beyond syllabus (PPT, you tube / NPTEL video) 3. Subject Oriented Movies
Assessment Methods	CIA - 25%
	1. Unit Test
	2. Internal Assessment Test I & II
	3. Assignment
	4. Literary Quiz
	ESE - 75%



Designed By	Verified By	Approved By
Mr. S.SIVAKUMARAN	Mr. S.GOPINATH	Ar. hiba

[Signature]

[Signature]

List of Elective Course(DSE) Details for B.A., ENGLISH
SYLLABUS - LOCF-CBCS Pattern
EFFECTIVE FROM THE ACADEMIC YEAR 2021-2022 Onwards

S.No.	COURSE_CODE	TITLE OF THE COURSE
1	21M1UENE01	ADVANCED ENGLISH GRAMMAR
2	21M2UENE02	PROSE
3	21M3UENE03	BIOGRAPHY AND TRAVELOGUE
4	21M6UENE04	FOURTH WORLD LITERATURE
5	21M6UENE05	FILM STUDIES
6		

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
21M1UENE01	ADVANCED ENGLISH GRAMMAR	ELECTIVE THEORY - 1	I	6	4	2	-	4
Objective	To acquire a comprehensive understanding of English Grammar and make the students understand the prime importance of English Grammar in the present global scenario.							
Unit	Course Content						Knowledge Levels	Sessions
I	Nouns: Countable, Un-countable, Common, Proper-Noun, Concrete and Abstract Properties of Noun: Gender, Number, Person and Case Pronouns and Articles						K1	9
II	Adjectives and Prepositions Verbs: Regular, Irregular, Transitive, Intransitive, Finite, Nonfinite, Gerunds, Participles and Infinitives Tenses						K2	9
III	Adverbs, Conjunctions and Interjections						K3	9
IV	The Sentence: Subject and Predicate Types of Sentences Sentence Patterns						K3-K4	9
V	Direct Speech and Indirect Speech Degrees of Comparison Voices						K3	9
Course Outcome	CO1: Recall the rules and regulations of Grammar						K1	
	CO2: Interpret the role of communication						K2	
	CO3: Apply the Knowledge of Grammar in a perfect manner						K3	
	CO4: Analyse the function of Grammar						K4	
	CO5: Examine the main function of Grammar						K4	
Learning Resources								
Text Books	1) A.Rajamaicakam : Every Man's English Grammar, New Century Book House (p) Ltd. 2) Michael Strumpt : The Complete Grammar. Goodwill Publishing House 3) Raymond Murphy : Essential English Grammar. Cambridge University Press.							
Reference Books	Radhakrishna Pillai. G, English Grammar and Composition, Emerald Publishers A.J.Thomson & F.V.Martinet: A Practical English Grammar Exercise. OUP							
Website Link	https://bit.ly/3cNcydz https://bit.ly/3cHFP9G https://bit.ly/3Qjyz18 https://bit.ly/3qc6OwZ							

Lecture

T-Tutorial

P-Practical

C-Credit

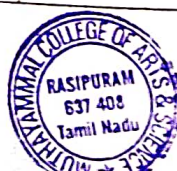
B.A., ENGLISH Syllabus LOCF-CBCS with effect from 2021-2022 Onwards								
Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
21M1UENE01	ADVANCED ENGLISH GRAMMAR	ELECTIVE THEORY - 1	I	6	4	2	-	4

CO-PO Mapping

CO Number	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	M	L	S	M	M	S	L	M	S
CO2	S	M	L	S	M	M	S	L	M	S
CO3	M	L	S	M	L	L	M	S	L	M
CO4	M	L	S	M	L	L	M	S	L	M
CO5	L	S	M	L	S	S	L	M	S	L
Level of Correlation between CO and PO	L-LOW	M-MEDIUM		S-STRONG						

Tutorial Schedule	1. Group Discussion 2. Role Play 3. Literary Quiz 4. Literary Debate
Teaching and Learning Methods	1. Chalk and Talk 2. Content beyond syllabus (PPT, you tube / NPTEL video) 3. Subject Oriented Movies
Assessment Methods	CIA - 25%
	1. Unit Test
	2. Internal Assessment Test I & II
	3. Assignment
	4. Literary Quiz
	ESE - 75%

Designed By	Verified By	Approved By
Mr. S.SIVAKUMARAN	Mr. S.GOPINATH <i>Sb</i>	<i>A. h. S...</i>



B.A., ENGLISH Syllabus LOCF-CBCS with effect from 2021-2022 Onwards

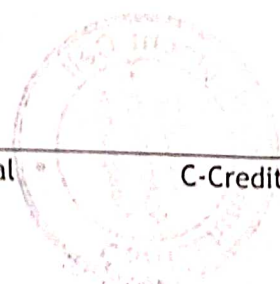
Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
21M2UENE02	PROSE	ELECTIVE THEORY - 2	II	6	4	2	-	4
Objective	To understand the nuances of Prose and help the students to know the writing style of various popular prose writers from Francis Bacon to William Hazlitt.							
Unit	Course Content						Knowledge Levels	Sessions
I	Francis Bacon - Of Friendship - Of Truth						K1	9
II	Richard Steele - The Spectator Club Joseph Addison - Character of Will Wimble						K2	9
III	Abraham Cowley - Of Solitude Charles Lamb - The South Sea House						K3	9
IV	R.L. Stevenson - Walking Tours A.G. Gardener - On Umbrella Morals						K3	9
V	G.K. Chesterton - The Worship of the Wealthy William Hazlitt - On Going a Journey						K3	9
Course Outcome	CO1: Remember the writing of Bacon and Lamb						K1	
	CO2: Understand the details of Coffee House in England						K2	
	CO3: Analyse the Prose style of Abraham Cowley						K3	
	CO4: Illustrate the prime importance of travel in the Prose						K3	
	CO5: Illustrate the basic components of Prose						K3	
Learning Resources								
Text Books	1. M.G. Nayar: A Galaxy of English Essayists. Macmillan 2007. 2. Ramji Lall: Charles Lamb's Essays of Elia. 3. Ramji Lall: Bacon Essays, Rama Brothers.							
Reference Books	A Galaxy of English Essayists: From Bacon to Beerbohm. M. G. Nayar (Ed.); Macmillan							
Website Link	https://bit.ly/3TKVifW https://bit.ly/3AR3mgk https://bit.ly/3eopXcy https://bit.ly/3KNXp8q							

L-Lecture

T-Tutorial

P-Practical

C-Credit

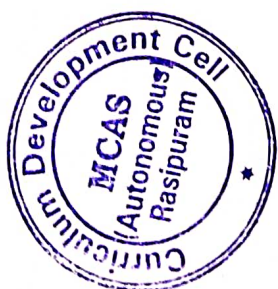


B.A., ENGLISH Syllabus LOCF-CBCS with effect from 2021-2022 Onwards								
Course Code	Course Title	Course Type	Sem	Hours	L	T	P	
21M2UENE02	PROSE	ELECTIVE THEORY - 2	II	6	4	2	-	-

CO-PO Mapping

CO Number	P01	P02	P03	P04	P05	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	M	L	S	M	M	S	L	M	S
CO2	S	M	L	S	M	M	S	L	M	S
CO3	M	L	S	M	L	L	M	S	L	M
CO4	M	L	S	M	L	L	M	S	L	M
CO5	L	S	M	L	S	S	L	M	S	L
Level of Correlation between CO and PO	L-LOW	M-MEDIUM		S-STRONG						

Tutorial Schedule	1. Group Discussion 2. Role Play 3. Literary Quiz 4. Literary Debate
Teaching and Learning Methods	1. Chalk and Talk 2. Content beyond syllabus (PPT, you tube / NPTEL video) 3. Subject Oriented Movies
Assessment Methods	CIA - 25%
	1. Unit Test
	2. Internal Assessment Test I & II
	3. Assignment
	4. Literary Quiz
	ESE - 75%



Designed By	Verified By	Approved By
Mr. S.SIVAKUMARAN	Mr. S.GOPINATH	A. h. b. b.

[Signature]

S. Gopinath

B.A., ENGLISH Syllabus LOCF - CBCS with effect from 2021 - 2022 Onwards

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
MSUENE03	BIOGRAPHY AND TRAVELOGUE	ELECTIVE THEORY - 3	V	5	3	2	-	4
Objective	To empower the learners to draw pen pictures in words of versatile and phenomenal personalities across the globe.							
Unit	Course Content				Knowledge Levels		Sessions	
I	Introduction to Biography and Travelogue				K1		9	
II	Macaulay - Oliver Goldsmith.				K2		9	
III	James Boswell - Life of Samuel Johnson				K2		9	
IV	Francis Bacon - Of Travel R.L. Stevenson - Walking Tours Pico Iyer - Why We Travel				K3		9	
V	Jonathan Swift - Gulliver's Travels				K3		9	
Course Outcome	CO1: Recall the master pieces of Travel Literature				K1			
	CO2: Understand the nuances of Biography				K2			
	CO3: Analyse the basic tenets of Biography				K2			
	CO4: Illustrate the importance of Travelogue				K3			
	CO5: Evaluate the creative acumen of writers				K3			
Learning Resources								
Text Book	Moraes, Dom. The Penguin Book of Indian Journeys India: Penguin Books, 2004.							
Reference Book	Iyer, Pico. The Best American Travel Writing. USA: Houghton Mifflin Books, 2004.							
Website Link	https://www.britannica.com/topic/The-Life-of-Samuel-Johnson-LLD							

L-Lecture T-Tutorial P-Practical

C-Credit



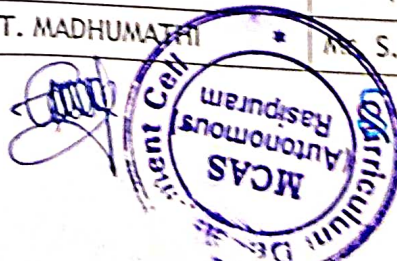
B.A., ENGLISH Syllabus LOCF - CBCS with effect from 2021 - 2022 Onwards								
Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
21M5UENE03	BIOGRAPHY AND TRAVELOGUE	ELECTIVE THEORY - 3	V	5	3	2	-	-

CO - PO Mapping

CO Number	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	M	L	S	M	M	S	L	M	S
CO2	S	M	L	S	M	M	S	S	M	S
CO3	M	L	S	M	S	L	M	S	L	M
CO4	M	L	S	M	L	L	M	S	L	M
CO5	L	S	M	L	S	S	L	M	S	L
Level of Correlation between CO and PO	L - LOW			M - MEDIUM			S - STRONG			

Tutorial Schedule	<ol style="list-style-type: none"> 1. Group Discussion 2. Role Play 3. Literary Quiz 4. Literary Debate
Teaching and Learning Methods	<ol style="list-style-type: none"> 1. Chalk and Talk 2. Content beyond syllabus (PPT, You Tube / NPTEL Video) 3. Subject Oriented Movies
Assessment Methods	CIA - 25%
	1. Unit Test
	2. Internal Assessment Test I & II
	3. Assignment
	4. Literary Quiz
	ESE - 75%

Designed By	Verified By	Approved By
Mrs. T. MADHUMATHI	S.GOPINATH	



B.A., ENGLISH Syllabus LOCF - CBCS with effect from 2021 - 2022 Onwards

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
M6UENE04	FOURTH WORLD LITERATURE	ELECTIVE THEORY - 4	VI	5	3	2	-	4
Objective	To understand the growth of English Language in the context of Fourth World Literature.							
Unit	Course Content						Knowledge Levels	Sessions
I	Poetry 1. Carol Ann Duffy : Valentine 2. Judith Wright : Legend 3. Kamala Das : An Introduction						K1	9
II	Prose 1. Simon de Beauvoir : Introduction to Second Sex 2. Gayatri Chakravarti : Can the Subaltern Speak?						K2	9
III	Drama Mahesh Dattani : Seven Steps Around the Fire						K2	9
IV	Fiction Narayan : Kocharethi						K3	9
V	Short Story Anita Desai : The Domestic Maid.						K3	9
Course Outcome	CO1: Understand the Aesthetic Beauty of Poetry						K1	
	CO2: Identify the predicaments of New Crop Writers						K2	
	CO3: Analyse the evolution of Feminist Thinking						K2	
	CO4: Appreciate the themes of Fourth World Literature						K3	
	CO5: Appraise the Idea of Multiculturalism						K3	
Learning Resources								
Text Book	Shifting Perceptions- An Anthology of Women's Writing, Ed S. Annapoorni and V. BharathiHarishankar,mainspring Publishers.							
Reference Books	1. American and Post ColonialLiterature:An Anthology ed. Kamala.K, Shyamala C.G, SilpaAnand,mainspring Publishers. 2. Literary Vistas- An Anthology of Prose and Poetry,ed, Ashok Chaskar, Chetan Deshmane, BharatiKhairnar, Orient Blackswan.							
Website Link	https://bit.ly/3RyCbxE https://bit.ly/3KEpIG8 https://bit.ly/3KEpVco https://bit.ly/3cK5vCf							

L-Lecture

T-Tutorial

P-Practical

C-Credit

B.A., ENGLISH Syllabus LOCF - CBCS with effect from 2021 - 2022 Onwards								
Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
21M6UENE04	FOURTH WORLD LITERATURE	ELECTIVE THEORY - 4	VI	5	3	2	-	4

CO - PO Mapping

CO Number	P01	P02	P03	P04	P05	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	M	L	S	M	M	S	L	M	S
CO2	S	M	L	S	M	M	S	L	M	S
CO3	M	L	S	M	L	L	M	S	L	M
CO4	M	L	S	M	L	L	M	S	L	M
CO5	L	S	M	L	S	S	L	M	S	L
Level of Correlation between CO and PO	L - LOW			M - MEDIUM			S - STRONG			

Tutorial Schedule	1. Group Discussion 2. Role Play 3. Literary Quiz 4. Literary Debate
Teaching and Learning Methods	1. Chalk and Talk 2. Content beyond syllabus (PPT, You Tube / NPTEL Video) 3. Subject Oriented Movies
Assessment Methods	CIA - 25%
	1. Unit Test
	2. Internal Assessment Test I & II
	3. Assignment
	4. Literary Quiz
	ESE - 75%

Designed By	Verified By	Approved By
Mr. S. SIVAKUMAR	Mr. S. GOPINATH	<i>[Signature]</i>

[Stamps: MGAS Autonomous Rasipuram, Curriculum Cell, S. Gopinath]

B.A., ENGLISH Syllabus LOCF-CBCS with effect from 2021-2022 Onwards

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
BAEN05	FILM STUDIES	ELECTIVE THEORY - 5		6	4	2	-	4

Objective To understand and acquire the basic terminology of Film Making.

Unit	Course Content	Knowledge Levels	Sessions
I	Understanding Film 1. What is film? 2. The hybrid nature of film 3. The language of Cinema 4. A brief history - Beginning and Growth of Cinema	K1	9
II	Basic Terminology of Film Making 1. Cinematography or the Shot 2. Editing: i. Chronological editing ii. Continuity editing iii. Cross cutting	K2	9
III	Film Genres 1. Documentary and Short films 2. Horror films 3. Animation	K2	9
IV	Indian Cinema 1. D. G. Phalke and The Desi Enterprise 2. Cinema in 1930s & 1940s 3. Cinema in 1950s & 1960s 4. Art cinema & Milestones of Indian Cinema	K3	9
V	Film Theory 1. Realism 2. Auteur theory 3. Ideology in film 4. Psychological film theory	K4	9
Course Outcome	CO1: Understand the hybrid nature of film	K1	
	CO2: Analyse the Language of Cinema	K2	
	CO3: Know the various Film Genres	K2	
	CO4: Interpret the process of Digital Films	K3	
	CO5: Understand the various film theories	K3	

Learning Resources

Text Books	Text Book : Babu N.M., Reeya Thankachan, Binil Kumar M.R: Introducing Film Studies, Mainspring publishers.
Reference Books	Text Book : Babu N.M., Reeya Thankachan, Binil Kumar M.R: Introducing Film Studies, Mainspring publishers.
Website Link	https://en.wikipedia.org/wiki/Hybrid_genre

-Lecture

T-Tutorial

P-Practical

C-Credit

B.A., ENGLISH Syllabus LOCF-CBCS with effect from 2021-2022 Onwards								
Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
21MBUENE05	FILM STUDIES	ELECTIVE THEORY - 5		6	4	2	-	4

CO-PO Mapping

CO Number	P01	P02	P03	P04	P05	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	S	L	M	S	S	M	L	S	M
CO2	M	S	L	M	S	S	M	L	S	M
CO3	S	L	M	S	L	L	S	M	L	S
CO4	S	L	M	S	L	L	S	M	L	S
CO5	L	M	S	L	M	M	L	S	M	L
Level of Correlation between CO and PO	L-LOW	M-MEDIUM		S-STRONG						

Tutorial Schedule	1. Group Discussion 2. Role Play 3. Literary Quiz 4. Literary Debate
Teaching and Learning Methods	1. Chalk and Talk 2. Content beyond syllabus (PPT, you tube / NPTEL video) 3. Subject Oriented Movies
Assessment Methods	CIA - 25%
	1. Unit Test
	2. Internal Assessment Test I & II
	3. Assignment
	4. Literary Quiz
	ESE - 75%

Designed By	Verified By	Approved
Mrs. K.BABY MALA	Mr. S.GOPINATH	

[Signature]



List of Skill Based Elective Course (SBEC) for
B.A., ENGLISH
SYLLABUS - LOCF-CBCS Pattern
EFFECTIVE FROM THE ACADEMIC YEAR 2021-2022 Onwards

S.No.	SEM	COURSE_CODE	TITLE OF THE COURSE
1	III	21M3UENS01	PHONETICS AND TRANSCRIPTION
2	IV	21M4UENS02	SOFT SKILLS
3	V	21M5UENS03	CREATIVE WRITING
4	VI	21M6UENS04	JOURNALISM - BASICS

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
1M3UENS01	PHONETICS AND TRANSCRIPTION	SBEC THEORY - 1	III	2	2	-	-	2
Objective	To understand the paramount importance of Phonetics, Speech mechanism, Organs of Speech, transcription of words, Vowels and consonants sound in English.							
Unit	Course Content						Knowledge Levels	Sessions
I	Speech Mechanism and Organs of Speech						K1	3
II	Classification and Description of Vowel Sounds in English						K2	3
III	Classification and Description of Consonant Sounds in English						K3	3
IV	Word accent: Certain Guidelines						K4	3
V	Transcription of Words (Not Exceeding Three Syllables)						K2	3
Course Outcome	CO1: Remember the Speech Mechanism and Organs of Speech						K1	
	CO2: Understand the vowel sounds in English						K2	
	CO3: Apply Consonant sounds in English						K3	
	CO4: Analyse the importance of Word accent.						K4	
	CO5: Know how to transcribe the words						K2	
Learning Resources								
Text Books	1) T. Balasubramanian : A Text book of English Phonetics for Indian Students, Macmillan 2) Daniel Jones: An Introduction to English Phonetics							
Reference Books	1) J.D.O'Connor - Better English Pronunciation. 2nd edition. Cambridge University Press,2003. 2) Daniel Jones - English Pronunciation Dictionary - 14th edition Dent, 1977.							
Website Link	https://cutt.ly/RCKlKvv https://cutt.ly/tCkIVaF https://cutt.ly/oCkI05h https://cutt.ly/DCKI5Sd							
Lecture	T-Tutorial		P-Practical		C-Credit			

B.A., ENGLISH Syllabus LOCF-CBCS with effect from 2021-2022 Onwards

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
21M3UENS01	PHONETICS AND TRANSCRIPTION	SBEC THEORY - 1	III	2	2	-	-	2

CO-PO Mapping

CO Number	P01	P02	P03	P04	P05	PS01	PS02	PS03	PS04	PS05
CO1	M	S	L	M	S	S	M	L	S	M
CO2	M	S	L	M	S	S	M	L	S	M
CO3	S	L	M	S	L	L	S	M	L	S
CO4	S	L	M	S	L	L	S	M	L	S
CO5	L	M	S	L	M	M	L	S	M	L
Level of Correlation between CO and PO	L-LOW	M-MEDIUM	S-STRONG							

Tutorial Schedule	
Teaching and Learning Methods	1. Chalk and Talk 2. Content beyond syllabus (PPT, you tube / NPTEL video) 3. Subject Oriented Movies
Assessment Methods	CIA - 25% 1. Unit Test 2. Internal Assessment Test I & II 3. Assignment 4. Literary Quiz ESE - 75%

Designed By	Verified By	Approved By
Mrs. S.NISHANTHINI	Mr. S.GOPINATH	A-h



B.A., ENGLISH Syllabus LOCF-CBCS with effect from 2021-2022 Onwards

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
21M4UENS02	SOFT SKILLS	SBEC THEORY - 2	IV	2	2	-	-	2

Objective To understand the reasonable expectation of industry in the twenty first century thereby facilitating the students community to develop a positive attitude towards life.

Unit	Course Content	Knowledge Levels	Sessions
I	Introduction Listening and Speaking Reading Skills	K1	3
II	Exit Errors Word Power	K2	3
III	Career Concerns Pleasing Personality	K3	3
IV	Think Tank Management Magic	K3	3
V	Leading Light Enhance and Empower	K4	3
Course Outcome	CO1: Recall the power of Listening	K1	
	CO2: Understand the importance of communication skills	K2	
	CO3: Apply the comprehensive knowledge of Soft skills.	K3	
	CO4: Analyse the Management Mantra	K3	
	CO5: Evaluate the art of Leadership	K4	

Learning Resources

Text Books	Dr V. Saraswathi and Dr. Revathi Viswanathan: Soft Skills for Career Communication, Preesat Publications.
Reference Books	
Website Link	https://cutt.ly/BCKSeaD https://cutt.ly/UCkShi3 https://cutt.ly/pCkSbhW https://cutt.ly/9CkSOPh

L-Lecture

T-Tutorial

P-Practical

C-Credit

B.A., ENGLISH Syllabus LOCF-CBCS with effect from 2021-2022 Onwards

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
21M4UENS02	SOFT SKILLS	SBEC THEORY - 2	IV	2	2	-	-	2

CO-PO Mapping

CO Number	P01	P02	P03	P04	P05	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	M	L	S	M	M	S	L	M	S
CO2	S	M	L	S	M	M	S	L	M	S
CO3	M	L	S	M	L	L	M	S	L	M
CO4	M	L	S	M	L	L	M	S	L	M
CO5	L	S	M	L	S	S	L	M	S	L
Level of Correlation between CO and PO	L- LOW	M- MEDIUM	S- STRONG							

Tutorial Schedule	1. Group Discussion 2. Role Play 3. Literary Quiz 4. Literary Debate
Teaching and Learning Methods	1. Chalk and Talk 2. Content beyond syllabus (PPT, you tube / NPTEL video) 3. Subject Oriented Movies
Assessment Methods	CIA - 25%
	1. Unit Test
	2. Internal Assessment Test I & II
	3. Assignment
	4. Literary Quiz
	ESE - 75%



Designed By	Verified By	Approved By
Mrs. S.NISHANTHINI	Mr. S.GOPINATH	A. h. Sanyal

(Signature)

S. Gopinath

B.A., ENGLISH Syllabus LOCF - CBCS with effect from 2021 - 2022 Onwards

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
ASUENS03	CREATIVE WRITING	SBEC THEORY - 3	V	2	2	-	-	2
Objective	To analyze the various facets writing and interpret the creative and critical acumen of writing.							
Unit	Course Content						Knowledge Levels	Sessions
I	Rhymes, Free Verse Jokes and Think pieces Scope of Article Writing						K1	3
II	Descriptive Passages Short Stories						K2	3
III	Report Writing Review writing for books and films						K2	3
IV	Writing for T.V Radio and Magazine Freelance Writing Types of Advertising						K3	3
V	Preparation of Web Content Advertisement Writing						K3	3
Course Outcome	CO1: Remember the Mechanics of Writing						K1	
	CO2: Understand the main function of Short Stories						K2	
	CO3: Apply an in depth knowledge of Review writing						K2	
	CO4: Analyse the different Forms of Writing						K3	
	CO5: Analyse and examine the various Types of Advertising						K3	
Learning Resources								
Text Book	Creative Writing, Orient Blackswan, Chennai							
Reference Book	Dr V. Saraswathi and Dr. Revathi Viswanathan : Soft Skills for Career Communication, Preesat Publications.							
Website Link	https://cutt.ly/jCnyRAt https://cutt.ly/aCnyJnW https://cutt.ly/nCnyMeM https://cutt.ly/xCny7qW							

L-Lecture

T-Tutorial

P-Practical

C-Credit

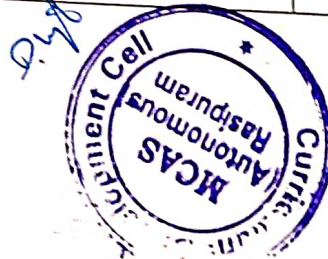
B.A., ENGLISH Syllabus LOCF - CBCS with effect from 2021 - 2022 Onwards								
Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
21M5UENS03	CREATIVE WRITING	SBEC THEORY - 3	V	2	2	-	-	2

CO - PO Mapping

CO Number	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	M	L	S	M	M	S	L	M	S
CO2	S	M	L	S	M	M	S	S	M	S
CO3	M	L	S	M	S	L	M	S	L	M
CO4	M	L	S	M	L	L	M	S	L	M
CO5	L	S	M	L	S	S	L	M	S	L
Level of Correlation between CO and PO	L - LOW				M - MEDIUM			S - STRONG		

Tutorial Schedule	1. Group Discussion 2. Role Play 3. Literary Quiz 4. Literary Debate
Teaching and Learning Methods	1. Chalk and Talk 2. Content beyond syllabus (PPT, You Tube / NPTEL Video) 3. Subject Oriented Movies
Assessment Methods	CIA - 25%
	1. Unit Test
	2. Internal Assessment Test I & II
	3. Assignment
	4. Literary Quiz
	ESE - 75%

Designed By	Verified By	Approved By
Mr. D. VIJAYAKANNAN	Mr. S.GOPINATH	<i>[Signature]</i>



[Signature]

[Signature]

B.A., ENGLISH Syllabus LOCF - CBCS with effect from 2021 - 2022 Onwards								
Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
21M6UENS04	JOURNALISM-BASICS	SBEC THEORY-4	VI	2	2	-	-	2
Objective	To understand and analysis the origin and development of journalism in its wider scope.							
Unit	Course Content						Knowledge Levels	Sessions
I	1.What is News - Concept and Definition - News Values 2. Duties and Responsibilities of a Journalist 3. Various types of News -Follow-up, Curtain Raiser, Human Interest Story etc.						K1	3
II	1. News Gathering - Sources of News - Hard and Weak sources of News - Beats 2. Reporting (Translation) 3. Editing - Translation and its role						K2	3
III	1.Definition of Mass Communication - Nature and Scope - role of Communicator - Communication Process 2. Types of Communication - Downward, Upward, Horizontal, Lateral, Extra organizational.						K2	3
IV	1. Functions of Mass Media 2. Mass Media - Role of Press - Role of Radio - Role of T.V						K3	3
V	1.Importance of Film Communication - Different types of films - Division - Censor Board - Film Awards 2. Precision News writing						K3	3
Course Outcome	CO1: Remember the basic tenets of Journalism						K1	
	CO2: Understand the Sources of News						K2	
	CO3: Apply the knowledge of Mass Media						K2	
	CO4: Analyse the function of Mass Media						K3	
	CO5: Evaluate the importance of Film Communication						K3	
Learning Resources								
Text Books	KevalJ.Kumar - Mass Communication in India(Third Edition) Jaico Publishing House, Mumbai 2. N.Vembusamy - ABC of Mass Media, Blackie Books							
Reference Books	K.M Shrivastava - News Reporting and Editing. Sterling Publishers Private Limited PLV.Narasimha Rao- Style in Journalism, Orient Longman Semester - III							
Website Link	https://www.britannica.com/topic/mass-media							

L-Lecture

T-Tutorial

P-Practical

C-Credit

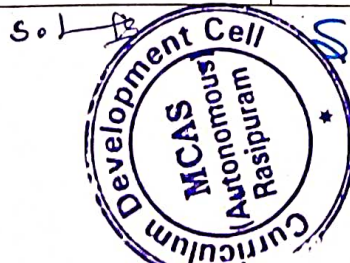
B.A., ENGLISH Syllabus LOCF - CBCS with effect from 2021 - 2022 Onwards								
Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
21M6UENS04	JOURNALISM-BASICS	SBEC THEORY-4	VI	2	2	-	-	2

CO - PO Mapping

CO Number	P01	P02	P03	P04	P05	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	M	L	S	M	M	S	L	M	S
CO2	S	M	L	S	M	M	S	S	M	S
CO3	M	L	S	M	S	L	M	S	L	M
CO4	M	L	S	M	L	L	M	S	L	M
CO5	L	S	M	L	S	S	L	M	S	L
Level of Correlation between CO and PO	L - LOW				M - MEDIUM			S - STRONG		

Tutorial Schedule	1. Group Discussion 2. Role Play 3. Literary Quiz 4. Literary Debate
Teaching and Learning Methods	1. Chalk and Talk 2. Content beyond syllabus (PPT, You Tube / NPTEL Video) 3. Subject Oriented Movies
Assessment Methods	CIA - 25%
	1. Unit Test
	2. Internal Assessment Test I & II
	3. Assignment
	4. Literary Quiz
	ESE - 75%

Designed By	Verified By	Approved By
Mrs. S. LAVANYA	Mr. S.GOPINATH	<i>[Signature]</i>



S. Gopinath

[Signature]
[Signature]

Nonmajor Elective Course Details
SYLLABUS - CBCS PATTERN
EFFECTIVE FROM THE ACADEMIC YEAR 2021-2022 Onwards
LIST OF NONMAJOR ELECTIVE COURSES

S.NO	SUB_CODE	TITLE OF THE SUBJECT
1	21M3UENN01	PERSONALITY DEVELOPMENT
2	21M4UENN02	COMMUNICATION FOR PLACEMENT
3	21M4UENN03	PUBLIC SPEAKING SKILLS
4	21M4UENN04	INTERVIEW SKILLS

B.A., ENGLISH Syllabus LOCF-CBCS with effect from 2021-2022 Onwards

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
21M3UENN01	PERSONALITY DEVELOPMENT	NMEC THEORY - 1	III	2	2	-	-	2
Objective	To shape and sharpen communication and leadership skills and improve upon overall personality in this competitive world							
Unit	Course Content						Knowledge Levels	Sessions
I	Personality Traits						K1	3
II	Honesty and Reliability						K2	3
III	Right Attitude and Common Sense						K2	3
IV	Self- Management						K3	3
V	Critical Thinking and Continuous Learning						K3	3
Course Outcome	CO1: Understand the scope of Personality Development						K1	
	CO2: Develop an accurate sense of self confidence						K2	
	CO3: Explore the various traits and features of team building						K2	
	CO4: Infer the significance of decision making						K3	
	CO5: Describe the concept of Emotional Intelligence						K3	
Learning Resources								
Text Books	1. S.P Dhanavel , Personality Development, Mainspring, Chennai.							
Reference Books	1. Harish Kumar : All about Personality Development - Become a Better person- New Delhi Good Will Publishing House, 2004. 2. Shiv Kera : You Can Win M.R. Kopmeyer - You can Get Wherever You Want.							
Website Link	https://www.universalclass.com https://cutt.ly/jCnyt7j https://cutt.ly/wCnyd48 https://asana.com/resources/self-management							

Lecture

T-Tutorial

P-Practical

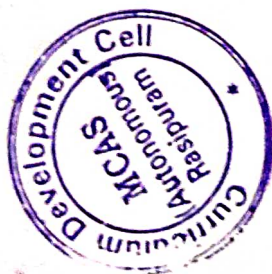
C-Credit

B.A., ENGLISH Syllabus LOCF-CBCS with effect from 2021-2022 Onwards								
Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
21M3UENN01	PERSONALITY DEVELOPMENT	NMEC THEORY - 1	III	2	2	-	-	2

CO-PO Mapping

CO Number	P01	P02	P03	P04	P05	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	S	L	M	S	S	M	L	S	M
CO2	M	S	L	M	S	S	M	L	S	M
CO3	S	L	M	S	L	L	S	M	L	S
CO4	S	L	M	S	L	L	S	M	L	S
CO5	L	M	S	L	M	M	L	S	M	L
Level of Correlation between CO and PO	L-LOW	M-MEDIUM	S-STRONG							

Tutorial Schedule	1. Group Discussion 2. Role Play 3. Literary Quiz 4. Literary Debate
Teaching and Learning Methods	1. Chalk and Talk 2. Content beyond syllabus (PPT, you tube / NPTEL video) 3. Subject Oriented Movies
Assessment Methods	CIA - 25%
	1. Unit Test
	2. Internal Assessment Test I & II
	3. Assignment
	4. Literary Quiz
	ESE - 75%



Designed By	Verified By	Approved By
Mrs. S. NISHANTHINI	Mr. S. GOPINATH	<i>[Signature]</i>
<i>[Signature]</i>	<i>S. Gopinath</i>	<i>[Signature]</i>

B.A., ENGLISH Syllabus LOCF-CBCS with effect from 2021-2022 Onwards

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
21M4UENN02	COMMUNICATION FOR PLACEMENT	NMEC THEORY - 2	IV	2	2	-	-	2

Objective

To explore the various facets of Business Communications such as Minutes, Agenda, Group Discussion, Advertisement, Research Papers and Articles.

Unit	Course Content	Knowledge Levels	Sessions
I	Language and Communication Non-verbal Communication in Organizations	K1	3
II	Dyadic Communication Meetings Seminars and Conferences Group Discussion Audio- visual Aids	K2	3
III	Formal Reports Style Technical Proposals	K3	3
IV	Business Correspondence Notices, Agenda, Minutes Hand Books and Manuals	K3-K4	3
V	Research papers & Articles Advertising Job Description Graphic Aids	K4-K5	3
Course Outcome	CO1: Remember the importance of Body Language	K1	
	CO2: Understand the process of Dyadic Communication	K2	
	CO3: Apply the in-depth knowledge of Report Writing	K3	
	CO4: Analyse the significance of Business Communication.	K4	
	CO5: Evaluate research papers and articles.	K5	

Learning Resources

Text Books	Krishna Mohan & Meera Banerjee - Developing Communication Skills, Macmillan.
Reference Books	<ol style="list-style-type: none"> 1. Hannah, Michael and Gerald C. Wilson. Communicating in Business and Professional Settings. Singapore: Mc-Graw-Hill International Editions, 1998. 2. Mohan, Krishna and N. P. Singh. Speaking English Effectively. New Delhi: Macmillan, 1995. 3. Pease, Allan. The Definitive Book of Body Language. London: Orion, 2004. 4. Ray, Reuben. Communication Today. Mumbai: Himalaya Publishing House, 1997.
Website Link	https://cutt.ly/mCntvzb https://cutt.ly/ACntYVk https://cutt.ly/XCntFLI https://cutt.ly/zCntCpK

L-Lecture

T-Tutorial

P-Practical

C-Credit

B.A., ENGLISH Syllabus LOCF-CBCS with effect from 2021-2022 Onwards									
Course Code	Course Title	Course Type	Sem	Hours	L	T	P	E	
21M4UENN02	COMMUNICATION FOR PLACEMENT	NMEC THEORY - 2	IV	2	2	-	-	-	2

CO-PO Mapping

CO Number	P01	P02	P03	P04	P05	PS01	PS02	PS03	PS04	PS05
CO1	S	M	L	S	M	M	S	L	M	S
CO2	S	M	L	S	M	M	S	L	M	S
CO3	M	L	S	M	L	L	M	S	L	M
CO4	M	L	S	M	L	L	M	S	L	M
CO5	L	S	M	L	S	S	L	M	S	L
Level of Correlation between CO and PO	L-LOW	M-MEDIUM	S-STRONG							

Tutorial Schedule	1. Group Discussion 2. Role Play 3. Literary Quiz 4. Literary Debate
Teaching and Learning Methods	1. Chalk and Talk 2. Content beyond syllabus (PPT, you tube / NPTEL video) 3. Subject Oriented Movies
Assessment Methods	CIA - 25%
	1. Unit Test
	2. Internal Assessment Test I & II
	3. Assignment
	4. Literary Quiz
	ESE - 75%

Designed By	Verified By	Approved By
Mrs. S.NISHANTHINI	Mr. S.GOPINATH	

B.A., ENGLISH Syllabus LOCF-CBCS with effect from 2021-2022 Onwards

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
BAEN03	PUBLIC SPEAKING SKILLS	NMEC THEORY - 3		2	2	-	-	2
Objective	To understand the art of Public speaking skills, presentation skills, the process of preparing a speech, ethics of Public speaking and various types of speech							
Unit	Course Content						Knowledge Levels	Sessions
I	Speech Types of public speeches The process of preparing a speech Audiences Analysis						K1	3
II	Speech Practice Developing confidence - practice speeches Presentation Skills Ethics of public speaking						K2	3
III	Types of Speeches Informative Speech Persuasive Speech Demonstrative speech Special Occasion						K2	3
IV	Organization Organizing speeches - Delivery PMI (Plus, Minus, and Interesting) APC (Alternatives, Possibilities, Choices)						K3	3
V	Model Speeches 1. Mahatma Gandhi - Speech on The Eve of the Last Feast. 2. Dr. Radhakrishnan - Speech at the Indian Institute of Technology Kharagpur. 3. Abdul Kalam - A must Read.						K3	3
Course Outcome	CO1: Recall the speech making process						K1	
	CO2: Understand the pulse of an audience						K2	
	CO3: Analyse the ethics of public speaking						K2	
	CO4: Illustrate the speech practice						K3	
	CO5: Apply the presentation skills taught.						K3	
Learning Resources								
Text Books	The Art of Public Speaking. Dale Carnegie. ISBN 13 - 978 - 9124031060.							
Reference Books	1. Stephen E. Lucas. The Art of Public Speaking. London: Mc Graw - Hill, Higher Education, 2001. Print. 2. Krishna, Mohan and Meera Banerji. Developing Communication Skills. London: Macmillan 2001. Print.							
Website Link	https://cutt.ly/jCnyRAt https://cutt.ly/aCnyJnW https://cutt.ly/nCnyMeM https://cutt.ly/xCny7qW							

L-Lecture

T-Tutorial

P-Practical

C-Credit

B.A., ENGLISH Syllabus LOCF-CBCS with effect from 2021-2022 Onwards

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
21N4VENN03	PUBLIC SPEAKING SKILLS	NMEC THEORY - 3		2	2	-	-	2

CO-PO Mapping

CO Number	P01	P02	P03	P04	P05	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	M	L	S	M	M	S	L	M	S
CO2	S	M	L	S	M	M	S	S	M	S
CO3	M	L	S	M	S	L	M	S	L	M
CO4	M	L	S	M	L	L	M	S	L	M
CO5	L	S	M	L	S	S	L	M	S	L
Level of Correlation between CO and PO	L- LOW	M- MEDIUM		S- STRONG						

Tutorial Schedule	1. Group Discussion 2. Role Play 3. Literary Quiz 4. Literary Debate
Teaching and Learning Methods	1. Chalk and Talk 2. Content beyond syllabus (PPT, you tube / NPTEL video) 3. Subject Oriented Movies
Assessment Methods	CIA - 25%
	1. Unit Test
	2. Internal Assessment Test I & II
	3. Assignment
	4. Literary Quiz
	ESE - 75%

Designed By	Verified By	Approved By
Mrs. S.LAVANYA <i>s. Lavanya</i>	Mr. S.GOPINATH <i>S. Gopinath</i>	

B.A., ENGLISH Syllabus LOCF-CBCS with effect from 2021-2022 Onwards

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
21M4UEN04	INTERVIEW SKILLS	NMEC THEORY - 4		2	2	-	-	2
Objective	To analyze the art of Interview skills, Communication Skills, Communication techniques and the importance of soft skills in the present global scenario.							
Unit	Course Content						Knowledge Levels	Sessions
I	Introduction An Overview of Communication Skills Time Management Stress Management Life Skills Professional Skills						K1	3
II	Vocabulary Single word for a group of words Punctuation Idioms and Phrases.						K2	3
III	Communication Techniques Job Application Letters and Resumes Testimonials Proposals Public notices Minutes						K2	3
IV	Electronic Communication Internet - E-mail - Blogging - Video - Conferencing						K3	3
V	Interview Skills Interview and its types Body Language Aptitude Skills Group discussion						K3	3
Course Outcome	CO1: Recall the necessary language skills required in the competitive job market						K1	
	CO2: Understand the importance of communication skills						K1	
	CO3: Analyse the verbal skills necessary to succeed in competitive examinations						K2	
	CO4: Acquire a comprehensive understanding of Electronic Communications.						K3	
	CO5: Apply the Aptitude Skills taught						K3	
Learning Resources								
Text Books	Krishna Mohan & Meera Banerjee - Developing Communication Skills, Macmillan.							
Reference Books	The Art and Techniques of Interviews by B. S. Sijwal and Indu sijwal pub. by Arihant Publication, Kalindi Transport Nagar, Meerut-2.							
Website Link	https://Alison.Com/Course/communication							
L-Lecture			T-Tutorial		P-Practical		C-Credit	

B.A., ENGLISH Syllabus LOCF-CBCS with effect from 2021-2022 Onwards								
Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
21MA4UEN04	INTERVIEW SKILLS	NMEC THEORY - 4		2	2	-	-	2

CO-PO Mapping

CO Number	P01	P02	P03	P04	P05	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	M	L	S	M	M	S	L	M	S
CO2	S	M	L	S	M	M	S	S	M	S
CO3	M	L	S	M	S	L	M	S	L	M
CO4	M	L	S	M	L	L	M	S	L	M
CO5	L	S	M	L	S	S	L	M	S	L
Level of Correlation between CO and PO	L-LOW	M-MEDIUM		S-STRONG						

Tutorial Schedule	1. Group Discussion 2. Role Play 3. Literary Quiz 4. Literary Debate
Teaching and Learning Methods	1. Chalk and Talk 2. Content beyond syllabus (PPT, you tube / NPTEL video) 3. Subject Oriented Movies
Assessment Methods	CIA - 25%
	1. Unit Test
	2. Internal Assessment Test I & II
	3. Assignment
	4. Literary Quiz
	ESE - 75%

Designed By	Verified By	Approved By
Mrs. S.LAVANYA	Mr. S.GOPINATH	

S.L.

S. Gopinath



B.A., ENGLISH Syllabus LOCF - CBCS with effect from 2021 - 2022 Onwards

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
BVENV4C01	ENGLISH FOR PLACEMENT	VALUE ADDED COURSE		2	2	-	-	2
Objective	To enable the students to understand and acquire the Linguistics intelligence in various life situation.							
Unit	Course Content						Knowledge Levels	Sessions
I	Listening Listening for General Listening for Specific Information						K1	3
II	Speaking Public Speaking Skills Listening to the Great Speeches						K2	3
III	Reading Reading Newspaper Reading Reviews						K3	3
IV	Writing Minutes of a Meeting Email Writing						K4	3
V	Mock Interview Group Discussion						K4	3
Course Outcome	CO1: Remember the Art of Listening						K1	
	CO2: Understand the basic tenets of Speaking						K2	
	CO3: Analyse the importance of Reading						K2	
	CO4: Identify the purpose of Writing						K3	
	CO5: Evaluate the significance of Interview						K3	
Learning Resources								
Text Book	Gupta, Nilanjana. English for All. Chennai: Macmillan India Ltd.							
Reference Book	Modern Writing Skills by Terry O' Brien. Little Red Book Series. Rupa Publications. India Pvt Ltd.2011.							
Website Link	https://www.skillsyouneed.com/writing-skills.html							

L-Lecture

T-
Tutorial

P-Practical

C-Credit

B.A., ENGLISH Syllabus LOCF - CBCS with effect from 2021 - 2022 Onwards								
Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
23UENVAC01	ENGLISH FOR PLACEMENT	VALUE ADDED COURSE		2	2	-	-	2

CO - PO Mapping

CO Number	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	M	L	S	M	M	S	L	M	S
CO2	S	M	L	S	M	M	S	L	M	S
CO3	M	L	S	M	L	L	M	S	L	M
CO4	M	L	S	M	L	L	M	S	L	M
CO5	L	S	M	L	S	S	L	M	S	L
Level of Correlation between CO and PO	L - LOW			M - MEDIUM			S - STRONG			

Tutorial Schedule	1. Group Discussion 2. Role Play 3. Mock Interview
Teaching and Learning Methods	1. Chalk and Talk 2. Content beyond syllabus (PPT, You Tube / NPTEL Video)
Assessment Methods	CIA - 40%
	1. Assignment
	2. Attendance
	3. Test
	4. Mock Interview
	ESE - 60%

Designed By	Verified By	Approved By
Mr. S. SIVAKUMARAN	Mr. S. GOPINATH	