

10. (a) Write a brief note on the pathos in "Dream Children: A Reverie".

Or

- (b) How does Carlyle portray Dr. Johnson as a hero?
11. (a) Bring out the main theme of Hazlitt's "On going A Journey".

Or

- (b) Discuss the title "Loadamia".

SECTION C — (3 × 10 = 30 marks)

Answer any THREE out of Five questions.

12. "Peter Bell" is a Tale poem by Wordsworth. Discuss.
13. Explain how Coleridge portrays supernatural elements in Christabel.
14. Critically analyze the character Emma Woodhouse.
15. Comment on the plot construction of Kenilworth.
16. Give your estimate of Carlyle as a literary artist.

S.No. 695

17PEN03

(For the candidates admitted from 2017–2018 onwards)

M.A. DEGREE EXAMINATION, NOVEMBER 2017.

First Semester

English

THE ROMANTIC AGE

Time : Three hours

Maximum : 75 marks

SECTION A — (3 × 5 = 15 marks)

Annotate any THREE of the following:

1. (a) "The things I have seen I can see no more".

Or

- (b) At tender eye-dawn of aurorean love;  
The winged boy I know  
But who wast thou, O happy, happy dove/  
His Psyche true!

2. (a) I ask the Earth have not the mountains felt?  
I ask you heaven, the all-beholding Sun,  
Has it not seen?. The sea, in storm or calm,  
Heaven's ever-changing shadow, spread  
below

Have its deaf waves not heard my agony?

Or

- (b) Most glorious among spirits, thus doth strength  
To wisdom, courage, and long suffering love,  
And thee, who art the form they animate  
Minister like a slave..
3. (a) To me the meanest flower that can blow can give  
Thoughts that do often lie too deep for tears  
Or  
(b) Yes I will be the priest, and build a fane  
In some untrodden region of my mind  
Where branched thoughts, new grown with  
pleasant pain  
Instead of pines shall murmur in the wind.
4. (a) I could lie down like a tired child,  
And weep away the life of care.  
Or  
(b) *To swell the gourd, and plump the hazel  
shells  
With a sweet kernel; to set budding more.*
5. (a) I said all hope was vain but love; thou lovest.  
Or  
(b) Thy gentle words  
Are sweeter even than freedom for long  
desired  
And long delayed.

## SECTION B — (6 × 5 = 30 marks)

Answer the following in about 200 words each.

6. (a) Bring out the child as a philosopher in "The  
immortal Ode of Wordsworth".  
Or  
(b) Comment on the theme of Keats "Ode to  
Psyche".
7. (a) Sketch the character of Prometheus.  
Or  
(b) Can Prometheus be compared to Satan in  
"Paradise Lost"? Explain.
8. (a) Write a brief note on the theme of  
Coleridge's "Christabel".  
Or  
(b) Comment on the role played by Harriet  
Smith.
9. (a) Describe the relation between Tressilian and  
Sir Hugh Robsart.  
Or  
(b) Write briefly on how the art of roasting the  
pig was discovered.