10. (a) Comment on Pamela's conflicting images.

Or

- (b) How does Goldsmith attack sentimental comedy in "The Good Natured Man"?
- 11. (a) Describe Crusoe's meeting with the tribes.

Or

(b) What happens in the battle of the Ancients and the Moderns in "The Battle of the Books"? Are they truly two separate sides?

SECTION C — $(3 \times 10 = 30 \text{ marks})$

Answer any THREE of the following.

- 12. Consider Milton as a Master of the Grand style with illustrations from "Paradise Lost" Book IV.
- 13. Discuss Gray's use of images in his elegy.
- 14. Write on the theme of forgiveness in "The Rivals".
- 15. Critically analyse the character of Pamela Andrews.
- 16. Enumerate Pope's ideas on Epic Poetry.

S.No. 694

17PEN02

(For the candidates admitted from 2017 - 2018 onwards)

M.A. DEGREE EXAMINATION, NOVEMBER 2017.

First Semester

English

RESTORATION AND THE AUGUSTAN AGE

Time: Three hours Maximum: 75 marks SECTION A — $(3 \times 5 = 15 \text{ marks})$

Annotate the following. Choose any THREE.

1. (a) I desire you to accept of a jack, which is the best I have caught this season.

Or

- (b) He is one of those that deserve very well, but are very awkward at putting their talents within the observation of such as should take notice of them.
- 2. (a) For never can true reconcilement grow where wounds of deadly hate pierced so deep.

Or

(b) Now had might measured with her shadowy come Half way up-hill this vast sublunar vault.

3. (a) Come, no excuses, Jack; why, your father, you rogue, was so before you.

Or

- (b) How often have I stale forth, in the coldest might in January, and found him in the garden, stuck like a dripping statue!.
- 4. (a) If you please to fall back a little, because it is necessary to look at the three next pictures at one view, these are three sisters.

Or

- (b) His notions of trade are noble and generous, and he calls the sea the British Common.
- 5. (a) O foundation laid whereon to build Their ruin!

Or

(b) For proof look up, And read thy lot in you celestial sign, where thou art weighed, and shown how light, how weak. If thou resist. SECTION B — $(6 \times 5 = 30 \text{ marks})$

Answer any SIX in about 200 words each.

6. (a) Sketch the character of Satan.

Or

- (b) Is Mrs. Malaprop a silly pretentions woman? Explain.
- 7. (a) Comment on Satan's soliloquy.

Or

- (b) Why was the spectator concerned about the people like will wimble?
- 8. (a) Analyse the Epitaph on Gray's tomb.

Or

- (b) What is the message conveyed by Blake in "A Poison Tree"?
- 9. (a) Write briefly on the style in "All for Love".

Or

(b) How did Crusoe make his lonely life in the uninhabited island a comfortable one?