

18. Justify the title of the play, *All My Sons*.
 19. Sketch the character of Santiago.
 20. Write an essay on the tragic end of the young man in *The Furnished Room*.
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S.No. 1164

12UENE02

(For the candidates admitted from 2012-2013 onwards)

B.A. DEGREE EXAMINATION, NOVEMBER 2017.

Sixth Semester

English

AMERICAN LITERATURE

Time : Three hours

Maximum : 75 marks

SECTION A —(20 marks)

- I. Answer the following in about 30 words each :
(10 × 2 = 20)
 1. Why is Lincoln compared to the western star?
 2. Write a note on the poem "*Mending Wall*".
 3. How does Henry James' *The Art of Fiction* form a pretext?
 4. What is the difference between a good and a bad novel?
 5. Write a note on Joe in Arthur Miller's *All my Sons*.

6. Comment on Chris' views about the world.
7. Define the theme of the novel, *The Old Man and the Sea*.
8. In what way, the lion and the boy inspire Santiago?
9. Why does the young man search for his lady love?
10. Write a note on the concern of Doctor Burleigh towards Rosicky.

SECTION B — (25 marks)

- II. Answer the following in about 100 words each :
(5 × 5 = 25)

11. (a) Bring out Whitman's conceptions of the soul and the body.

Or

(b) Discuss the use of symbols in *Mending Wall*.

12. (a) Write short notes on the rules laid down by Mr. Besant for writing a novel.

Or

(b) Bring out the ideas of Besant and James on 'Novel ought to be artistic'.

13. (a) Discuss the theme of family relationship in *All My Sons*.

Or

(b) Consider *All My Sons* as a realistic play

14. (a) Describe the role played by Manolin.

Or

(b) Discuss the theme of defeat and death in *The Old Man and the Sea*.

15. (a) Write short notes on the previous tenants of that room in *The Furnished Room*.

Or

(b) How are the country grave yard and the city cemeteries differentiated?

SECTION C — (30 marks)

III. Answer any THREE of the following in about 200 words each :
(3 × 10 = 30)

16. Attempt a critical appreciation on Whitman's *When Lilacs Last in the Dooryard Bloomed*.

17. Examine James' *The Art of Fiction* as a manifesto of critical views about the nature of Fiction.