

18. 'The play rescues Tippu from colonial perception and presents his reflected through history in a different perspective' — Discuss.
19. Describe Margayya's journey to Madras in 'The Financial Expert'.
20. 'The realization of the hollowness of the film world does not cure the narrator's infatuation for film Stars' — Elaborate.
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S.No. 1163

12UENE01

(For the candidates admitted from 2012–2013 onwards)

B.A. DEGREE EXAMINATION, NOVEMBER 2017.

Second Semester

English

INDIAN WRITING IN ENGLISH

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

- I. Answer the following questions in about 30 words each.
1. What is the peculiarity of the house mentioned in A.K. Ramanujan's poetry?
 2. How is the old woman depicted in the poem 'An old woman'?
 3. What is Kalam's desire for prayer?
 4. Why did the tsunami waves cause more damage in Nicobar than in the Andamans?
 5. Write briefly on the title 'The Dreams of Tippu Sultan'.

6. Why did Tippu fear about his own officers?
7. Who is Arul Doss in the 'Financial expert'?
8. Write a brief note on Margayya's appearance.
9. How did the narrator get an opportunity to speak to Sunderbala again after the Stationery store meeting?
10. What happened during the Shooting of the necklace scene with Sunderbala?

SECTION B — (5 × 5 = 25 marks)

- II. Answer ALL the following in about 100 words each.
11. (a) How does a wandering cow become a part of the house in 'Small scale Reflections on Great house'?
Or
(b) The old woman represents the degradation of humanity — Explain.
 12. (a) Describe the 'need for fervency in praying' through Kalam's 'Power of Prayer'.
Or
(b) How did the director manage to save himself in 'The Town by the Sea'?

13. (a) Sketch the character of Tippu Sultan.
Or
(b) Write a note on Mysore war in 'The Dreams of Tippu Sultan'.
14. (a) Write a brief note on Meena's character in 'The Financial Expert'.
Or
(b) How does R.K. Narayan convey the fundamental tenet of Hindu belief in his 'Financial Expert'.
15. (a) Describe the narrator's first meeting with Sunderbala.
Or
(b) How does Montu plan to be a hero in 'The Guest'?

SECTION C — (3 × 10 = 30 marks)

- III. Answer any THREE of the following questions in about 200 words each.
16. Describe the various things that came into the house and got lost in A.K. Ramanujan's 'Small Scale Reflections on a Great House'.
 17. 'Prayerlessness is faithlessness' — Give explanation through Kalam's 'Power of Prayer'.