

18. How far did the Periodicals of Addison and Steele affect the people during the Restoration Age?
19. Trace the works of the Victorian poets.
20. It is said that there is no parallel in literary history to Hopkins and Eliot. Is it true?
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S.No. 1160

12UENA02

(For the candidates admitted from 2012 – 2013 onwards)

B.A. DEGREE EXAMINATION, NOVEMBER 2017.

Second Semester

English

HISTORY OF ENGLISH LITERATURE

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL the questions in about 30 words each.

1. Why was Ben Jonson considered the most important during Shakespeare's age?
2. Mention the four major romantic comedies of Shakespeare.
3. Who are called the Metaphysical poets?
4. What are the personal satires by Pope and what do they satirize?
5. What is unique of the style of Steele and what are his Periodicals?

6. What are the major aspects of Fielding's novels?
7. What is notable in the handling of Nature by Wordsworth?
8. What is the most striking element in the style of Charles Lamb?
9. Mention any four poems written by T.S. Eliot.
10. Write a few lines on Shaw as a satirist.

SECTION B — (5 × 5 = 25 marks)

Answer ALL the questions in about 100 words each.

11. (a) What is the speciality of Wyatt's contribution to poetry?  
Or  
(b) What does Bacon say about friendship?
12. (a) What made Pope to write *The Rape of the Lock*?  
Or  
(b) Write a short note on the characteristics of the Classical school of poetry.

13. (a) What is the distinguishing quality of the play *The School for Scandal*?

Or

- (b) What are the major aspects of Fielding's novels?

14. (a) Why is it said that Coleridge's poetry is very vague?

Or

- (b) Why is Walter Scott called a historical novelist?

15. (a) What is unique in the technique used by Virginia Woolf?

Or

- (b) What are the special features of the writings of G.B. Shaw?

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions in about 200 words each.

16. How did Bacon and Ben Jonson prove their worth in the Elizabethan Age?
17. What is the contribution of Milton in the development of his Age?