(For the candidates admitted from 2012 – 2013 onwards)

B.A. DEGREE EXAMINATION, NOVEMBER 2017.

Sixth Semester

English

ENGLISH LITERATURE FOR COMPETITIVE EXAMINATIONS

Time: Three hours Maximum: 75 marks

PART A — $(10 \times 2 = 20 \text{ marks})$

Choose the best answer from the choice given below:

- 1. (a) The first creator of English verification is
 - (i) John Gower
 - (ii) John Wyclif
 - (iii) Geoffrey Chaucer
 - (iv) William Tyndale.
 - (b) Faerie queene is
 - (i) A simile (ii) An art work
 - (iii) A metaphor (iv) An allegory

2.	(a)	Francis bacon is known as a great writer because of his ————	4.	(a)	Robert burn was —		
		(i) New Atlantics			(i) A Scot writing in normal English		
		(ii) Advancement of learning			(ii) An English writing in Scottish tongue		
		(iii) History of Henry VIII			(iii) A welsh writing in English		
		(iv) Essays			(iv) An English writing in Welsh		
	(b)	Tindale's translation of the Bible was		(b)	1660 marks		
		completed by ———			(i) Restoration of king Charles II		
		(i) Luther			(ii) Beginning of the Renaissance		
		(ii) Calvin			(iii) End of the Miltonic Age		
		(iii) Miles corerdale			(iv) None of the above		
		(iv) Lyly			1702 – 1740 period is known as the age of		
3.	(a)	Which of the following was written by pope?	5.	(a)			
		(i) The dunciad			(i) Romanticism		
		(ii) The Indian queen			(ii) Neo classicalism		
		(iii) Pemela	4		(iii) Classicism		
		(iv) Nigh thoughts			(iv) Positivism.		
	(b)	Which of the following is not a novel by Scott?		(b)	Who wrote "The Seasons"?		
		(i) The abbot			(i) Richardson		
		(ii) The pirate	7		(ii) Milton		
		(iii) The fortunes of Nigel			(iii) Johnson		
		(iv) The Warden			(iv) James Thombson.		
		(11) THE WALUELL					

- 6. (a) George Crabber's poetry is called
 - (i) Sensible poetry
 - (ii) Realistic poetry
 - (iii) Mock-heroic play
 - (iv) Revolutionary poetry.
 - (b) Who used these words?

"Let Vs rather plant more laurals for to engerland our poet's head"

- (i) Plato
- (ii) Aristotle
- (iii) Socrates
- (iv) Sidney
- 7. (a) Which is true of Arnold's criticism?
 - (i) As a literary critic he has clearly defined doctrines
 - (ii) He has written of homer better than any of his contem poraries
 - (iii) He has lucidity of expression and an easy eloquence
 - (iv) All of the above
 - (b) Which of the following statements is not true?
 - (i) Disraeli works include "vivian Grey" the young duke and venitia.
 - (ii) Disraeli supplied the "Young England" partly with a doctrine

- (iii) Disraeli was the grandson of a venitian jew settled in England
- (iv) He kindled racial prejudice in the nation of aristocracy.
- 8. (a) Who wrote "The song of the shirt and the Bridge of sighs?
 - (i) Tennyson
 - (ii) Thomas hood
 - (iii) D.G. Rossetti
 - (iv) Ebenezar Elliot
 - (b) 1875-1914 in Britain characterized
 - (i) Romantic revival
 - (ii) Romanticism
 - (iii) Classicism
 - (iv) Pre-romanticism.
- 9. (a) Who among the following is not a war poet?
 - (i) Sir Herbert read
 - (ii) Rupert Brooke
 - (iii) T.S. Eliot
 - (iv) Robert Graves

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(b)	Identify the	writer o	fthese	works.	Eye	less in
	Gaza, point	counter	point,	Brave	new	world
× .	and Island					

- (i) Graham Greene
- (ii) Aldous Huxley
- (iii) D.H. Lawrence
- (iv) E.M. Forster.

10. (a) In which of these plays Beckett is the central character.

- (i) The confidential clerk
- (ii) The cocktail party
- (iii) Murder in the cathedral
- (iv) The elder statesman.
- (b) Who was known by the pseudonym, 'A.E'?
 - (i) George Moore
 - (ii) George W. Russell
 - (iii) Oscar wilde
 - (iv) W.B. Yeats.

PART B — $(5 \times 5 = 25 \text{ marks})$

Choose the best answer from the choices given below:

11.	(a)	(i)	Chaucer	imported	from	France

- (1) Octo syllabic line
- (2) Deca syllabic line
- (3) Iambic hexameter
- (4) Heroic pentameter.
- (ii) Who is called the parent of modern science?
 - (1) Shakespeare
 - (2) Sir Thomas more
 - (3) Francis Bacon
 - (4) Brain worm.
- (iii) Dr. Faustus is a ————
 - (1) Godlyman
 - (2) Genuine in cornation of the renaissance spirit
 - (3) Mighty conqueror
 - (4) Blood thirsty beast.

	(iv)	Conf	essio Amantis was a ————
		(1)	Comedy
		(2)	Tragedy
		(3)	Collection of stores
		(4)	Collection of essays
	(v)	Cher of—	ry chase is the oldest and the finest
		(1)	Ballads
		(2)	Odes
		(3)	Sonnets
		(4)	Novels.
			Or
(b)	(i)	Ever	y man is a ————
		(1)	Morality play
		(2)	Miracle play
		(3)	History
		(4)	Mystery
	(ii)		Kentish Reasants made their g under
		(1)	Elizabeth Taylor
		(2)	Wat Taylor
	*	(3)	Jagdish Tytler
		(4)	William Tindale 8 S.No. 1158

- (iii) Which is true of Dr. Faustus?
 - (1) Tamberlain succeeded Doctor faustus
 - (2) It is the story of Alchemist who sells his soul to the devil
 - (3) It is the story of a sythian shepherd obsessed with power
 - (4) It is the story of an avaricious Jew.
- (iv) Who was called by pope as "The Wisest, brightest, meanest of mankind?
 - (1) Judas
 - (2) Bunyan
 - (3) Caliban
 - (4) Bacon.
- (v) Historical ballads talk about ———
 - (1) The exploits of kings in battle
 - (2) The rebels against the established law
 - (3) The family feuds and murders
 - (4) The ancient folklore.

(i)	Elizabethan literature, the expressions of the national genius has its birth in
	(1) Hellenism
	(2) French
	(3) German
	(4) Italianism
(ii)	The first English man to write Pindario ode, with strophe, anti strophe and epode, was
	(1) Spencer
	(2) Fletcher
	(3) Ben Johnson
	(4) Donne
(iii)	Who was called 'a sort of prose Shakespeare" by lamb?
	(1) Dekkar
	(2) Heywood
	(3) Green
	(4) Peele
(iv)	
	(1) Dryden
	(2) Samuel Butler
	(3) Dr. Johnson

(v)	Locke's	doctrine	was	know	as		
	(1) Pol	itical ideali	sm				
	(2) Ide	alistic philo	sophy				
	(3) Phi	losophical e	mpiric	sm			
	(4) Em	pirical idea	lism.				
		Or					
(i)	Which of the following poets does no belong to the end of the 17th Century?						
	(1) Wil	lliam Walsh	30				
	(2) Joh	n pomfret					
	(3) Ga	rth					
	(4) No:	ne of the ab	ove				
(ii)		n satire and ere written		of dram	atic		
	(1) Dry	yden					
	(2) Dr.	Johnson					
	(3) Bu	tler					
	(4) D'	Avenant					
(iii)	The pull	ey was writ	ten by -				
	(1) Mi	lton					
	(2) The	omas Carew	7				
	(3) Ri	chard lovela	ice				
	(4) Ge	roge Herber	rt				
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(4)

(iv)		vulture, old crow, little crow and				
		Epicoene				
		Volpone				
		Bartholomew				
		A Tale of a tub				
(v)						
		Marlow				
	(2)	Shakespeare				
	(3) Hollinshed					
	(4)	Sir Walter Raleigh.				
(i)		was the head of state during 1702- period?				
	(1)	Queen Anne				
	(2)	Queen Mary Tudor				
	(3)	Queen Elizabeth				
	(4)	Queen Victoria				
(ii)	Tatle	er is the individual work of				
	(1)	Steele				
		Addison				
		Depoe				
		Dunton				
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13.

(a)

- (iii) Who were the founders of the "Anti-Jacobin"?
 - (1) Addison and Steele
 - (2) Burke and Godwin
 - (3) George canning, J.H. Frere and William Gifford
 - (4) Charlotte smith, Mrs. Inchbalet and Mrs. Opie
- (iv) Which of the following in not a work by words worth?
 - (1) The recluse
 - (2) The prelude
 - (3) Peter Bell
 - (4) Hyperion
- (v) Which of the following was not written by southey?
 - (1) Thalab
 - (2) Rosalind and Helen
 - (3) Kehama
 - (4) Medoc.

Or

- (b) (i) Which of the following were written by Scott?
 - (1) Tales of my landlord
 - (2) The heart of Midlothian
 - (3) Rob Roy
 - (4) All of the above

(::)	VV71	was the Author of t	hasa nooms?
(ii)		e talk, the progress of	
	expos	stulations, hope,	Charity,
	Conv	ersation, Retirement?	
	(1)	Richard Graves	
	(2)	Crabble	
	(3)	John Wesley	(1)
	(4)	William Cowper	
(iii)	Who	wrote the prophetic b	ooks?
	(1)	Words worth	
	(2)	Southey	
	(3)	Blake	
	(4)	Burns	
(iv)	Adar	n smith is an ———	
	(1)	Economist	
	(2)	Autobiographer	
	(3)	Historian	
	(4)	Ophthalmologist.	4
(v) ·	A tal	e of a tub was written	by
	(1)	Goldsmith	J.
	(2)	Defoe	
	(3)	Smottle	part of the second
	(4)	Swift.	
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Cain (1) Hyperion The Eve of St. Agnes Odes. Match the following (ii) Charles Dickens - (A) The infernal marriage Thomas Cartyle - (B) Great expectations Benjamin Latter (3) Disraeil day pamphlets Charlotte Bronte - (D) The professor Or Say yes or no: (b) Christina Rossetti was the younger

by Keats?

Which of the following was not written

14. (a) (i)

- sister of Dante Gabrie Rossetti.
- Her poetry does not pulsate with the (ii) spirit of impassioned romanticism.
- A veil of famine reserve and piety interposes itself between her heart and her words.
- Goblin market is a delightful Fairy Tale.
- In Memorium is elegiac. (v)

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							(v)	In which critica	al work, story, peop	le,
15. (8	a)	(i)		among the following	is a war poet?				rophesy, pattern a	1100
			(1)	Sieg fried Sassoon						
			(2)	T. Sturge moore				(1) The novel i		
			(3)	Lascellas Aber Comb	pie	3			st's responsibility	
			(4)	Robert Bridges.				(3) Aspects of		
		(ii)	Who	se works are "The qu	iet American,	9		(4) Time and t	he novel.	
			A bu	urnt out case, A gun				Or		
			The	comedians?		(b) Mat	ch the following		
			(1)	Joyce Cary			(i)	Stephen -	(1) Out of the pictu	ra
			(2)	George Orwell			(-/	spender	(1) Out of the plott	10
			(3)	Graham Greene			(ii)	Luis – machinece	(2) Death of satan	
			(4)	Aldous Huxley.			(iii)	Norman –	(3) Trial of a judge	
		(iii)	Find	out the odd man out				Nicholson		
		(111)					(iv)	Roland Dun –	(4) Prophesy to the	
			(1)	Gals worthy			(v)	can T.S. Eliot –	(5) The elder	ad
			(2)	Sir James Barrie			.,,	1.0. 11100	statesma	an
			(3)	Bernard Shaw			DA	DM (2 10 -	20 1)	
			(4)	A.J. Cronin			FA	$ART C - (3 \times 10 =$	ou marks)	
		(iv)	Who	wrote "In memory of	Yeats"?		Answ	er any THREE of	the following.	
			(1)	T.S. Eliot		16. (a) The	age of Chaucer is		
			(2)	W.H. Andan			(i)	1300 – 1400 (ii)	1360 - 1400	
			(3)	D.H. Lawrence			(iii)	1340 – 1400 (iv)	1330 - 1400	
			(4)	G.K. Gesterton				17	S.No. 115	2
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(b)	The poem that celebrates the marriage of Lady Elizabeth and Lady Kathering Somerset is						
	(i)	Prologue					
	(ii)	Amoretti					
	(iii)	Epithalamion					
	(iv)	Prothalamion					
(c)	The	s the Glory of man to pass by an offence" famous words by king Soloman of the e are quoted in					
	(i)	Of Adversity (ii) Of Truth					
	(iii)	Of Death (iv) Of Revenge					
(d)	The	other name for "A polo gie for poetry" is					
	(i)	Ars poetice					
	(ii)	Poetics					
	(iii)	Defence of poesie					
	(iv)	Art of petry					
(e)		said, employment of metre, does not e one poet?					
	(i)	Homer (ii) Eliot					
	(iii)	Sidney (iv) Plato					
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The	e first creator of English verification is							
(i)	John Cower							
(ii)	John Wyclif							
(iii)	Geoffrey Chaucer							
(iv)	William Tyndale							
Wil	William Longland wrote ———							
(i)	Roman de la Rose							
(ii)	Beuwulf							
(iii)	Morte-d Arthur							
(iv)	Piers plowman							
	e king who was also a poet, lived during 4-1436 was ————							
(i)	King James I							
(ii)	King James II							
(iii)	King Edward I							
(iv)	Edward II							
Hu —	manism in England was heralded by							
(i)	Sir Thomas More's Utopia							
(ii)	Malory's press							
(iii)	Caxton's press							
(iv)	None							
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	(j)	(i) Witnessed the discoveries of Columbus (ii) Did not witness any change in the religious orthodoxy (iii) Was an age of unrest and transition	(e)	And Whos	the world's a All the men a se philosophy Prospero Horatio	and w	omen merely players is? Hamlet	}"
17.	(a)	 (iv) Includes Shakespeare. The plays of the early 15th Century England mere called ———————————————————————————————————	(f)	Who Game		play (ii)	Middleton Hey wood	A
	(b)	The fall of Constantinople to the Turks occurred in ———————————————————————————————————	(g)	in Lo (i)	n were the th ndon? 1640 1650	eatre (ii) (iv)	s closed by parliaments 1642	at
	(c)	"Shepherd's calendar" was written by (i) Spenser (ii) Shakespeare (iii) Chaucer (iv) Sidney	(h)	Whic (i) (ii)		ciple v	work of Milton?	
	(d)	Who among the following was not a court poet? (i) Sir Walter Raleigh (ii) Nicholas Udall (iii) John Zyly (iv) Sir Philip Sidney	(i)	(iv) Who (i) (ii) (iii)	Samson Ago	nistes oncer son		
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- (j) The two great memoir writers of restoration period are ———
 - (i) Newton and Hobbes
 - (ii) Clarendon and Burnet
 - (iii) Webster and dekkar
 - (iv) Evelyn and pepys.

18. Match the following:

- (a) Pamela (i) Laurence sterne
- (b) Humphry (ii) Pictureque Novel
- (c) Joseph (iii) Epistolary novel
- (d) A sentimental (iv) Smollett Journey
- (e) Dickens (v) Confessional sentimentalism
- (f) Thackeray (vi) Low ranks
- (g) Goldsmith (vii) Snobbery
- (h) Richardson (viii) Epistolary novel
- (i) Thomas carlyle (ix) New principles of Ethics
- (j) Herbert spenser (x) Philosopher and historian

- 19. (a) (i) Which one of the following was not an essayist of the early nineteenth century?
 - (1) Charles lamb
 - (2) Leigh Hunt
 - (3) William Hazlitt
 - (4) George Meredith.
 - (ii) Which of the following statements was not true of Lander and peacock?
 - (1) They were different from their romantic contemporaries
 - (2) Both had middle class family background
 - (3) Men of transition, they react against their crime
 - (4) They were more of romanticism than of classicism.
 - (iii) Which of the following was not written by Charlotte Bronte?
 - (1) Jane Eyre
 - (2) New Arabian Nights
 - (3) Shirley
 - (4) Villette

- (iv) Which of the following is not a work by Charles Dickens?
 - (1) The earthly paradise
 - (2) Nicholas Nickleby
 - (3) The old curiosily shop
 - (4) Oliver Twist.
- (b) Say yes or no:
 - (i) Charlotte Bronte's novels are tinged in passion and more austerity.
 - (ii) Wuthering heights divines the emotions of the most passionale souls.
 - (iii) Newman played an important part from the beginning of the oxford movement.
 - (iv) Pre-Raphaelitism and the Aesthetic revival are the vigorous offshoots of Romanticism.
 - (v) Tennyson was aware of the new influences at work in the atmosphere of his epoch.
 - (vi) Tennyson's works include "The princess in memoriam, maud and idylls of the king.

- 20. (a) Match the following;
 - (i) Walter de la mare (1) The out landers
 - (ii) Edwin muir (2) Hong Hong house
 - (iii) Edith sitwell (3) The structure of the novel
 - (iv) Edmund Blunden (4) Song of child hood
 - (v) The sacred wood (5) W.B Yeats
 - (vi) The celtic (6) T.S. Eliot Twilight
 - (vii) The Victorian age (7) F.R. Leavis in literature
 - (viii) New Bearings (8) G.K. Chesterton in English poetry
 - (b) Who wrote Art and Action?
 - (i) C.H. Sisson (ii) Francis scarfe
 - (iii) F.T. Prince (iv) Alan Ross

- (c) How do you classify the poets of late 1950s of English poetry?
 - (i) Academics
 - (ii) The movement poets
 - (iii) University wits
 - (iv) Neo experiences.