

18. 'Eliot projects the Indian thought in *The Waste Land*' — Substantiate.
19. Bring out the sufferings and misfortunes of Mother Courage.
20. Sketch the character of Balram.
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S.No. 1155

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(For the candidates admitted from 2012 – 2013 onwards)

B.A. DEGREE EXAMINATION, NOVEMBER 2017.

Fifth Semester

English

TWENTIETH CENTURY LITERATURE

Time : Three hours

Maximum : 75 marks

PART A — (20 marks)

Answer ALL questions.

- I. Answer the following in about 30 words each :
(10 × 2 = 20)
1. What makes an individual to speak?
 2. Why is language used?
 3. Comment on the myths used in *The Waste Land*.
 4. Bring out the significance of the spring season?
 5. Where does Eliot find the epigraph?
 6. What does the rain suggest?

7. Write a note on the Spirit of Endurance of Mother Courage.
8. How does Mother Courage win the readers' admiration?
9. What made Balram to murder his boss?
10. Write a note on the symbolic reference of the mud of Ganga.

PART B — (25 marks)

II. Answer the following questions in about 100 words each : (5 × 5 = 25)

11. (a) Discuss how people ignore the power to enjoy poetry.

Or

- (b) Explain Richards' comparison to the billiards ball.

12. (a) Write a paragraph on the part played by Tiresias.

Or

- (b) Comment on the theme of *The Waste Land*.

13. (a) Explain Eliot's reference to the Fisher King Legend.

Or

- (b) Discuss the scenes presented in 'The Burial of the Dead'.

14. (a) Comment on the Spirit of Self-Sacrifice of Mother Courage.

Or

- (b) Bring out the effects of the thirty Years War.

15. (a) Discuss the strange intimacy between Balram and Ashok.

Or

- (b) Explain the animal imagery used by Adiga.

PART C — (30 marks)

III. Answer any THREE questions the about 200 words each :

16. Attempt an essay on I.A.Richards' *The Four Kinds of Meaning*.

17. Examine *The Waste Land* as a social document.