

19. Sketch the character of Bala Baroka.
20. Write in detail about the biased society and the suppression of the half – breeds as projected in “The Loons”.
- 

S.No. 1151

12UEN06

(For the candidates admitted from 2012 – 2013 onwards)

B.A. DEGREE EXAMINATION, NOVEMBER 2017.

Fifth Semester

English

POST COLONIAL LITERATURE

Time : Three hours

Maximum : 75 marks

PART A — (20 marks)

- I. Answer the following questions in about 30 words each: (10 × 2 = 20)
1. Why does Bernard Dadie offer his thanks to god ?
  2. How does A.D. Hope describe the land of Australia?
  3. Who is Miss Wilson? What is her age?
  4. Why do the Whites suffer from royal imperial guilt?
  5. What does a self – respecting author never do?

6. What did the young woman teacher from Ghana want Achebe to do?
7. What is 'Devil's own horse'?
8. How did Sidi's popularity increase?
9. Who is Ellen?
10. What does the Loon signify?

PART B — (25 marks)

II. Answer the following questions in about 100 words each: (5 × 5 = 25)

11. (a) How does Razia Khan's poem describe the agony of a mother?

Or

- (b) How is Australia projected by A.D. Hope in his poem?
12. (a) Give a brief description of the speaker as revealed in "I Thank You God".

Or

- (b) Comment on the theme of "House and Land".

13. (a) Write briefly on Achebe's self – accession as a writer.

Or

- (b) What is the role of the New Age writers?

14. (a) Give a brief character sketch of Sadiku.

Or

- (b) What colonial elements do you find in *The Lion and the Jewel*?

15. (a) How did depression effect the human relationships in "The Lamp at Noon"?

Or

- (b) Write a note on the Jonnerres.

PART C — (30 marks)

III. Answer any THREE of the following questions in about 200 words each: (3 × 10 = 30)

16. Bernard Dadie's poem "I thank you God" is a satire on the Westerner's racial attitude. Elucidate.
17. Critically analyse E.J. Pratt's "The Dying Eagle".
18. How according to Achebe, can a novelist contribute to the society?