

S.No. 1147

12UEN01

(For the candidates admitted from 2012 – 2013 onwards)

B.A. DEGREE EXAMINATION, NOVEMBER 2017.

First Semester

English

FICTION

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

- I. Answer ALL the questions in about 30 words each.
1. Who is Jane Eyre and where does she live in?
 2. Give a brief note on Bronte Sisters.
 3. Why was Jane fed up with the life at Thorne field?
 4. Brief on St. John, Jane's cousin.
 5. What happens to Susan and Elizabeth during their travel at the beginning of *The Mayor of Casterbridge*?
 6. Why is Henchard unhappy in his marriage?

7. What is the impact of the Skimmity – ride on Lucetta?
8. Why does Henchard give up his search for Susan and the child?
9. What happens in The Bottling Room?
10. What is the fault of Bernard?

SECTION B — (5 × 5 = 25 marks)

II. Answer the following questions in about 100 words each.

11. (a) Describe how Jane suffers at the hands of Mrs. Reed.

Or

- (b) Analyse the instance that happened in the party room.

12. (a) Sketch the character of Mr. Rochester.

Or

- (b) Reason out why Bertha Mason tries to kill Rochester.

13. (a) Give an autobiographical sketch of Thomas Hardy.

Or

- (b) Give an account of locale of Thomas Hardy's novels.

14. (a) Compare Donald Farfrae with Henchard.

Or

- (b) Describe the role of Susan in *The Mayor of Casterbridge*.

15. (a) Bring out the role of the Director of Hatcheries and Conditioning in the novel.

Or

- (b) Analyse the Character shifts in Henry Foster and Fanny Crowne in '*Brave New World*'.

SECTION C — (3 × 10 = 30 marks)

III. Answer any THREE of the following in about 200 words each.

16. Discuss the various themes discussed in the novel '*Jane Eyre*'.

17. Compare and contrast Jane Eyre and Bertha Mason from Rochester's view.

18. Discuss in detail the plot of *The Mayor of Casterbridge*.

19. Analyse the importance of female characters in *The Mayor of Casterbridge*.

20. Illustrate the fantasy elements in Huxley's '*Brave New World*'.