

S.No. 671

12PENZ02

(For the candidates admitted from 2012–2013 onwards)

M.A. DEGREE EXAMINATION, NOVEMBER 2017.

Second Semester

TRANSNATIONAL CRITICISM

Time : Three hours

Maximum : 75 marks

SECTION A — (5 × 5 = 25 marks)

Answer the following by choosing either (a) or (b).

1. (a) Define 'Comparative Literature' and give the different schools of CL.

Or

- (b) Thematic study in CL.

2. (a) Describe Barthes' structuralist narratology.

Or

- (b) Discuss Brooks' concept of irony.

3. (a) Comment on Richards' views on communication of experience and the poet's work.

Or

- (b) "Structural linguistics attaches importance to the signs" – Discuss.



4. (a) Exemplify Derrida's concept of 'Signifier' and 'The Signified'.

Or

- (b) Explain what is meant by literary Feminism.

5. (a) Describe Gareth's 'The Empire Writes Back' as a radical critique of Eurocentric actions of language and literature.

Or

- (b) How did Stanley Fish establish the relation between a reader and a text.

SECTION B — (5 × 10 = 50 marks)

Answer ALL the questions.

6. (a) What, according to Dr. K. Chellappan, is the Indian comparative theory?

Or

- (b) Comment on Amiiya Dev's concept on Literary Themes.

7. (a) Elucidate Barthes' criticism on Balzac's famous story, "Samastne'.

Or

- (b) Explain the four main concepts of Cleanth Brooks.

8. (a) Summarise I.A. Richard's ideas in 'Communication and the Artist'.

Or

- (b) Discuss Sasure's contribution to the evolution of structuralism.

9. (a) Explicate : "Difference calls into question time and space".

Or

- (b) What did Elaine Showalter contribute to the evolution of feminist criticism?

10. (a) How did Gareth's post colonial voices respond to the literary canon of the colonial centres?

Or

- (b) Enumerate Stanley's Fish's 'Reader-Response Theory' and its essential features.