

S.No. 493

12PEN13

(For the candidates admitted from 2012–2013 onwards)

M.A. DEGREE EXAMINATION, NOVEMBER 2017.

Fourth Semester

English

LITERARY CRITICISM

Time : Three hours

Maximum : 75 marks

PART A — (5 × 5 = 25 marks)

Answer the following in 200 words each choosing either (a) or (b).

1. (a) Bring out Frank Kermode's concept of 'type'.

Or

- (b) What, according to Medvedev and Bakhtin, is a literary work?

2. (a) Explain briefly the structure of significance.

Or

- (b) What is 'Linguistic temporality'?

3. (a) What is meant by the study of literary texts dependent on the art of reading?

Or

(b) How did Hillis Miller explain his point with reference to Shelley's 'The Triumph of Life'?

4. (a) Comment on M.H. Abrams views on three current writers on radical new ways of reading texts.

Or

(b) How did Wolfgang Iser analyse the interplay between eighteenth century novelists and the reader?

5. (a) How did Bloom describe 'form'?

Or

(b) Describe Cleanth Brooks views on Fish's 'Is there a Text in this class?'

PART B — (5 × 10 = 50 marks)

Answer the following questions in 500 words each choosing either (a) or (b).

6. (a) Attempt an analysis of Hawthorne's The Scarlet Letter by Frank Kermode.

Or

(b) Explain, what according to Medvedev, is literary history.

7. (a) Summarize Michael Riffaterre's analysis of Wordsworth's 'Yew Trees'.

Or

(b) Discuss Barthes analysis of the grammatical term 'person' with reference to literature and linguistics.

8. (a) Describe Paul de Man's views on literariness.

Or

(b) How did Harris Miller establish that the deconstructive reading of a text is parasitical?

9. (a) Analyse the science of Jacques Derrida.

Or

(b) Attempt to assess Isher's analysis of Fieldings Joseph Andrews and Tom Jones.

10. (a) Bring out Bloom's contribution to deconstruction in 'The Breaking of Form'.

Or

(b) Explicate Brook as a proponent of New criticism with reference to 'The Primacy of the Reader'.