

10. (a) Illustrate the theme of marginalization in Ice Candy Man.

Or

- (b) How did Adiga portray India's class struggle in a globalized world?

S.No. 672

12PEN10

(For the candidates admitted from 2012–2013 onwards)

M.A. DEGREE EXAMINATION, NOVEMBER 2017.

Third Semester

English

POST COLONIAL STUDIES

Time : Three hours

Maximum : 75 marks

PART A — (3 × 5 = 15 marks)

Answer ALL questions.

Annotate the following:

1. (a) "How dark?" I had not misheard – Are you light or very dark.

Or

- (b) it cannot be long before we lie down in darkness and have our light in ashes.

2. (a) If I were god I would regard s the very worst our acceptance for what ever reasons of racial inferiority.

Or

- (b) The writer's duty is to help them regain it by showing them in human terms what happened to them, what they lost.
3. (a) Let her grow up, yes, chandan, the world will tolerate you. The world will accept you but not her.

Or

- (b) We do not hear the jackal's call when the father speaks.

PART B — (2 × 5 = 10 marks)

Answer ALL questions in 200 words each.

4. (a) Sketch the character of Rhodenia.
- Or
- (b) Describe the theme of oppression in 'A Black Grandmother'.
5. (a) Discuss Lenny as the narrator of Ice-candy man.
- Or
- (b) Character of Balram Halwai.

PART C — (5 × 10 = 50 marks)

Answer ALL questions in 500 words each.

6. (a) Comment on Mahapatra's message in 'Two Hungers'.

Or

- (b) Discuss Judith Wright's view that nature rises above all.

7. (a) Comment on Anand's views on rasa as pure and indivisible.

Or

- (b) What, according to Achabe, is the responsibility of the modern African writer?

8. (a) Elucidate the theme of separation in Tara.

Or

- (b) Discuss the struggle by Daoudu and others to overcome Kongi's destruction.

9. (a) Justify the significance of the title, 'six feet of the country'.

Or

- (b) Examine the reality between the grand mother and the grand daughter.