

9. (a) Why is spiritual help superior to other help?

Or

(b) Describe the three varieties of the "Dance of Shiva".

10. (a) Write an essay on the depiction of youth culture in Chetan Bhagat's "Five Point Some One".

Or

(b) How has Manju Kapur portrayed the theme of alienation and isolation in her novel "Difficult Daughters"?

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S.No. 485

12PEN07

(For the candidates admitted from 2012 – 2013 onwards)

M.A. DEGREE EXAMINATION, NOVEMBER 2017.

Second Semester

English

INDIAN WRITING IN ENGLISH

Time : Three hours

Maximum : 75 marks

PART A — (3 × 5 = 15 marks)

Answer ALL questions.

Annotate the following :

1. (a) Light, my light, the world – filling light, the eye – kissing light, heart – sweetening light!  
Ah! the light dances, my darling, at the centre of my life;  
the light strikes, my darling, the chords of my love.

Or

- (b) I had gone a begging from door to door in the village path, When they golden chariot appeared in the distance like a gorgeous dream and I wondered who was this king of all kings!

2. (a) All of life draws me .... the human condition .... if all of us were to .... abstain the way you do, we'd be doing harm .... done through neglect.

Or

- (b) We've called an emergency meeting of the town elders. This can't go on. We'll seal the borders.
3. (a) The second well known dance of Shiva is called "Tandava" and belongs to his 'taamic' aspect as Bhairava or Virabhadur. It is performed in cemetery and burning grounds.

Or

- (b) How supremely great in power and grace this dancing image must appear to all those who have striven in plastic forms to give expression to their intuition of life.

PART B — (2 × 5 = 10 marks)

Answer the following questions in about 200 words each.

4. (a) What was God's reply to Sarojini Naidu's prayer?

Or

- (b) What do the diasporic writers want, according to Salman Rushdie?

5. (a) Critically analyse how Vijay Tendulkar has portrayed the status of women in his play "Kamala"?

Or

- (b) How does Anita Nair depict corruption in Indian offices?

PART C — (5 × 10 = 50 marks)

Answer ALL questions.

6. (a) Bring out the mystical and devotional qualities of "Gitanjali".

Or

- (b) Attempt an appreciation of the images and symbols in "Gitanjali".

7. (a) What is the message found in Aruna's poem "Two Compasses"?

Or

- (b) Comment on Sundarajan's views on poetry.

8. (a) How does Karnad explore the inner life of the warrior Tipu Sultan?

Or

- (b) Describe the condition of the refugees as found Asif Currimbhoy's play "The Refugee".