10. (a) Write an essay on Shakespeare's use of the supernatural.

Or

(b) Examine the themes in Shakespeare's sonnets with reference to the sonnets prescribed.

S.No. 484

12PEN06

(For the candidates admitted from 2012 – 2013 onwards)

M.A. DEGREE EXAMINATION, NOVEMBER 2017.

Second Semester

English

SHAKESPEARE

Time: Three hours Maximum: 75 marks

PART A — $(3 \times 5 = 15 \text{ marks})$

Annotate the following:

1. (a) If you prick us do we not bleed? If you tickle us do we not laugh? If you poison us do we not die? And it you wrong us shall we not revenge?

Or

(b) The quality of mercy is not strained.

It droppeth as the gentle rain from heaven

Upon the place beneath...

2. (a) How like a fawning publican he looks, I hate him, for he is a Christian.

Or

- Look like the innocent flower, but be the serpent under't.
- 3. Out, out brief candle! Life's but a walking shadow, a poor player that struts and frets his hour upon the stage and then is heard no more, it is a tale told by an idiot, full of sound and fury, signifying nothing.

Or

There's daggers in men's smiles.

PART B — $(2 \times 5 = 10 \text{ marks})$

Answer the following in about 200 words each.

Describe the quarrel between Brutus and 4. Cassius.

Or

- Explain the significance of the opening scene in "Richard II".
- 5. Give a character sketch of Perdita. (a)

Or

Write a note on the songs and music in Shakespeare's plays.

PART C — $(5 \times 10 = 50 \text{ marks})$

Write essays on the following in about 500 words each.

6. Discuss Shylock's dramatic function in "The Merchant of Venice".

Or

- Analyse the relationship between Antonio and Bassanio.
- 7. Discuss whether Macbeth is truly a tragic figure.

Or

- How does Lady Macbeth influence Macbeth?
- 8. Consider Julius Caesar as a tragedy. (a)

Or

- Write an essay on Shakespeare's ideal of Kingship and Patriotism.
- 9. Discuss the significance of the title of the play "The Winter's Tale".

Or

Draw a character sketch of Paulina.