

8. (a) How does Oscar Wilde comment on the differences between the social classes in England?

Or

- (b) Comment on the plot construction of the play 'Loyalties'.

9. (a) How does Ruskin define wealth and investigate the nature?

Or

- (b) Write an essay on the survey of English poetry by Arnold.

10. (a) Discuss Maggie as a tragic heroine.

Or

- (b) Bring out the theme of isolation in 'The Woodlanders'.

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12PEN04

(For the candidates admitted from 2012-2013 onwards)

M.A. DEGREE EXAMINATION, NOVEMBER 2017.

First Semester

English

THE VICTORIAN AGE

Time : Three hours

Maximum : 75 marks

PART A — (3 × 5 = 15 marks)

I. Annotate the following passages :

1. (a) Ay, note that potter's wheel,  
That metaphor! and feel  
Why time spins fast, why passive lies our  
clay.

Or

- (b) Thy hopes grow timorous and unfix'd thy  
powers,  
And thy clear aims be cross and shifting made  
And then thy glad perennial youth would  
fade,  
Fade and grow old at last, and die like ours.

2. (a) Lane's views on marriage seem somewhat lax. Really if the lower orders don't set us a good example, what on earth is the use of them?

Or

- (b) He is the very soul of truth and honour. Disloyalty would be as impossible to him as deception.

3. (a) Nay, but I choose my physicians and my clergymen thus indicating my sense of quality of their works.

Or

- (b) The first question is I say far it may be possible to fix the rate of wages irrespectively of the demand for labour.

PART B — (2 × 5 = 10 marks)

Answer the following questions in 200 words each.

4. (a) Discuss the theme of the poem 'The Blessed Damozel'.

Or

- (b) Explain Touchstone method.

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5. (a) Comment on the suicide of Captain Ronald Dancy.

Or

- (b) Explain the concept of pursuit of God as reflected in 'The Hound of Heaven'.

PART C — (5 × 10 = 50 marks)

Answer the following questions in 500 words each.

6. (a) Analyse Browning as a writer of dramatic monologues with reference to the poems prescribed.

Or

- (b) Discuss the craftsmanship of 'The Lady of Shallot' by Tennyson.

7. (a) Attempt a critical appreciation of 'Song Before Sunrise'.

Or

- (b) Examine the view of D.G. Rossetti in 'The Blessed Damozel'.

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