

9. (a) Discuss the autobiographical elements in the essay "Christ's Hospital Five and Thirty Years ago.

Or

- (b) Describe the humour in the essays of Lamb.
10. (a) *Sense and Sensibility* is one of the greatest romantic works by Jane Austen — Discuss.

Or

- (b) Comment on the plot structure of *Ivanhoe*.

S.No. 480

12PEN03

(For the candidates admitted from 2012–2013 onwards)

M.A. DEGREE EXAMINATION, NOVEMBER 2017.

First Semester

English

THE ROMANTIC AGE

Time : Three hours

Maximum : 75 marks

PART A — (3 × 5 = 15 marks)

Annotate the following :

1. (a) These beauteous forms,
Through a long absence, have not been to me
....little nameless, unremembered acts
Of kindness and of love.

Or

- (b) I sit upon the sands alone,—
The lightning of the noontide ocean
Is flashing round me, and a tone
Arises from its measured motion,
How sweet! did any heart now share in my
emotion.

2. (a) The painted veil, by those who were called
life,
Which mimicked, as with colours idly spread,
All men believed or hoped, is torn aside;
The loathsome mask has fallen...

Or

- (b) To suffer woes..... Empire and Victory.
3. (a) In such a compass of time.....oblivion will
look upon himself.

Or

- (b) The better part of our provisions carried
away before our faces by harpies.

PART B — (2 × 5 = 10 marks)

Answer the following in 200 words each.

4. (a) Discuss the allegorical significance of the
Mariner's sufferings in "The Rime of Ancient
Mariner".

Or

- (b) Give reasons on how Madeline is cruelly
deceived and seduced by Porphyro.

5. (a) Write a note on the importance of the
Banquet scene.

Or

- (b) What is good poetry?

PART C — (5 × 10 = 50 marks)

Answer ALL questions.

6. (a) Write an essay on the autobiographical
elements with reference to Wordsworth's
poem "Tintern Abbey".

Or

- (b) Attempt a critical appreciation of the poem
"Two Sonnets on Fame".

7. (a) What is Porphyro's plot to win Madeleine's
consent to their marriage? Does he have
other motives?

Or

- (b) Discuss "The Rime of the Ancient Mariner" as
a poem of allegory.

8. (a) Write a note on Shelley's conception of
tragedy.

Or

- (b) Write an essay on Shelley's attack on the
church.