10. (a) <u>'Tom Jones</u> is the social history of the times of Fielding' – Discuss.

Or

(b) Justify <u>Gullivers Travels</u> a fairy tale and a tale of adventure.

S.No. 479

12PEN02

(For the candidates admitted from 2012-2013 onwards)

M.A. DEGREE EXAMINATION, NOVEMBER 2017.

First Semester

English

RESTORATION AND THE AUGUSTAN AGE

Time: Three hours

Maximum: 75 marks

PART A —  $(3 \times 5 = 15 \text{ marks})$ 

Answer ALL questions.

Annotate the following:

1. (a) Which way I fly is Hell; myself am Hell And, in the lowest deep, a lower deep Still threatening to devour me ...

Or

- (b) So clomb this first grand thief into God's fold; So since into his church lewd hirelings climb.
- 2. (a) I confess I have since known no pleasure equal to the reducing others to the level of my own injured reputation.

- (b) 'Tis now six months since Lady Teazle made me the happiest of men - and I have been the miserablest dog ever since that ever committed Wedlock.
- 3. (a) Sometimes I smoke a pipe at child's ... of every table in the room.

Or

(b) He writ to his father, ending with this line, I am, my lovely Naevia, ever thine.

PART B —  $(2 \times 5 = 10 \text{ marks})$ 

Answer the following in 200 words each.

4. (a) Write a note on the treatment of love in "To His Coy Mistress".

Or

- (b) Bring out the Mock-epic features in 'The Rape of Lock'.
- 5. (a) Explain the Low' elements in the play She Stoops to Conquer.

Or

(b) What is the role played by Mirabel in The Way of the World?

PART C -  $(5 \times 10 = 50 \text{ marks})$ 

Answer the following in 500 words each.

6. (a) Discuss <u>Paradise Lost</u> as an Epic with special reference to Book IV.

Or

- (b) Sketch the character of Satan.
- 7. (a) Establish 'The Rape of the Lock' as a picture of the contemporary society.

Or

- (b) Critically appreciate 'Hymn to Adversity'.
- 8. (a) The School for Scandal is a typical comedy of manners purged of its immorality' Discuss.

Or

- (b) Compare and contrast the characters of Marlow and Hastings in She Stoops to Conquer.
- 9. (a) Trace the life in the 18th century as seen in 'The Coverley Papers'.

Or

(b) Retell Sir Roger's account of his disappointment in Love.