

9. (a) Sketch the character of Bosola.

Or

(b) Consider Everyman in His Humour as a comedy of humours.

10. (a) What are Bacon's views on marriage and single life?

Or

(b) Examine the religious and philosophical significance of the Gospel according to St. Mark.

S.No. 478

12PEN01

(For the candidates admitted from 2012-2013 onwards)

M.A. DEGREE EXAMINATION, NOVEMBER 2017.

First Semester

English

Core I — CHAUCER AND ELIZABETHAN AGE

Time : Three hours

Maximum : 75 marks

PART A — (3 × 5 = 15 marks)

Answer ALL questions.

I. Annotate the following :

1. (a) Fruits of much grieffe they are, emblemes of
more,

When a teare falls, that thou falls which it
bore,

So thou and I are nothing then, when on a
divers shore.

Or

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(b) As our blood labours to beget
Spirits, as like soules as it can,
Because such fingers need to knit
That subtle knot, which makes us man.

2. (a) What, brings you scripture to confirm your
wrongs? Preach me not out of my
possessions.

Or

(b) Honour is bought with blood and not with
gold.

3. (a) For where a man cannot choose or vary in
particulars, there it is good to take the safest
and wariest way in general, like the going
softly by one that cannot well see.

Or

(b) Read not to contradict and confute, nor to
believe and take for granted, nor to find talk
and discourse, but to weigh and consider.

PART B — (2 × 5 = 10 marks)

II. Answer the questions in about 200 words each :

4. (a) How is the morning described in
"Prothalamion"?

Or

(b) How does Thomas Wyatt highlight the life
within the court?

5. (a) Sketch the character of Bobadill in
Everyman in his Humour.

Or

(b) Bring out Sidney's classification of poetry.

PART C — (5 × 10 = 50 marks)

III. Answer the following questions in 500 words each :

6. (a) Consider "The Prologue to The Canterbury
Tales" as a "Wonderful portrait gallery of
pilgrims".

Or

(b) Analyse critically John Donne's
"A Valediction ! Of Weeping".

7. (a) Trace the development of thought in
"Prothalamion".

Or

(b) Critically examine Surrey's poem "When
Raging Love with Extreme Pain".

8. (a) Attempt a critical analysis of the Role and
significance of Abigail.

Or

(b) Assess and evaluate, The Jew of Malta as a
tragedy.